



— LIST OF —

LITERARY AGENTS

— (UK) —

Compiled by
THE WORDLING

www.thewordling.com

LIST OF LITERARY AGENTS (UK)

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About The Wordling

The Wordling is a daily newsletter that offers writing trends, advice and industry news—plus an inspiring profile—wrapped up in a cheeky and irreverent package.

Delivered to your Inbox, for free.

The Wordling aims to solve one problem: How do you keep on top of industry news, and especially new opportunities, without spending all your time researching or subscribing to three hundred industry newsletters?

Delivered to your Inbox every morning at 9am EST, the Wordling will help you stay up-to-date with industry information and trends that allow you to make better decisions about your career.

This is an email you **want to read every day** to be a smarter, more well-informed writer.

This is an email that you **enjoy reading** because it starts your day with a laugh.

Sign up at www.thewordling.com

About the Editor

Hi, I'm Natasha Khullar Relph, the founding editor of The Wordling!

I'm an award-winning freelance journalist, a bestselling indie author, and a serial creative entrepreneur. I've lived on four continents, written for publications in 80+ countries, and been a contributor to *The New York Times*, *TIME*, *CNN*, *BBC*, *Psychology Today*, *ABC News*, *Marie Claire*, *Vogue*, *Ms.*, and more.



My books include *Shut Up and Write: The No-Nonsense, No B.S. Guide to Getting Words on the Page* and eight other bestselling books for writers. My work has also been included in *The Lonely Planet Travel Anthology: True Stories From the World's Best Writers* (Lonely Planet, 2016), *Breaking Out: How to Build Influence in a World of Competing Ideas* (Harvard Business Review Press, May 2013), *Voices of Alcoholism* (LaChance Publishing, April 2008), and *Chicken Soup for the Pre-Teen Soul 2* (HCI, June 2004).

Visit me at www.natasharelph.com

A few things to note:

- This list is organized by agency for ease of use. Generally, it is advised to only pitch one agent in the agency at a time.
- PublishersMarketplace.com is a paid resource. It is fantastic for looking into previous agent sales and the editors and publishers they sell to, and for how much. However, since it is a US resource, not all UK agents keep their profiles updated. Please keep this in mind. A lackluster profile on PublishersMarketplace does not reflect on a UK agent's sales or abilities.
- This list is meant to be a starting point, a resource to simplify and organize all the information in one place. It is still an excellent idea to research each agent individually through the links provided and more thoroughly if you're planning to pitch (or sign with) them.
- This list is current as of April 2021.

Happy hunting, and I wish you all the luck in the world for your search. May you find the perfect fit!

Cheers,

Natasha Khullar Relph
Founding Editor, The Wordling
www.thewordling.com

LIST OF AGENTS (ORGANIZED BY AGENCY)

42

1. Name of Agent: Eugenie Furniss

Looking for: “I love truly transporting fiction and narrative voices that seduce me from the first page. Like most contemporary readers, I like taut, compelling prose. If I find my mind wandering when reading a novel, it’s not for me. On the fiction front I’m drawn to crime in all its guises and historical fiction has always been my great love. Beyond that, anything seriously funny or uplifting appeals too, though I tend to like stories with a bit of an edge. High on my wish list of things to sign are a crime series told from an unusual perspective, and the next Rose Tremain!”

“On the non-fiction front I’m an avid reader of biography and popular history, and a politics junkie. A political, financial or social scandal is dream reading for me; the more complex and high stakes the scenario the better. I particularly love biography and memoir that introduces us to unfamiliar worlds be they historical or contemporary. I admire honesty and independent thought; and am always on the look out for writers whose ideas challenge prevailing wisdoms.”

Read more: <https://www.42mp.com/agents>

Recent sales: <https://www.publishersmarketplace.com/dealmakers/detail.cgi?id=678&s=all>

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2. Name of Agent: Marilia Savvides

Looking for: “I am most drawn to dark tales that weave together excellent characters and an impossible-to-put-down story.

“I am very hands-on editorially, and love working with my authors to shape their manuscripts. I love discovering debut authors and helping them find a home for their books.

“I’m on the hunt for high-concept thrillers, crime, psychological suspense, horror and speculative, genre-bending fiction. No Fantasy please! I’m also on the lookout for reading group fiction in the vein of Jodi Picoult or Liane Moriarty.

“On my wish list, at the moment, is finding a great legal / courtroom thriller and a grounded horror novel in the vein of Hex or Sarah Lotz.

“On the non-fiction side I am especially interested in pop science / psychology, narrative history, true crime and investigative journalism. I am also on the lookout for more stories by women, especially in memoir form.”

Read more: <https://www.42mp.com/agents>

Recent sales: <https://www.publishersmarketplace.com/dealmakers/detail.cgi?id=27760>

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3. Name of Agent: Emily MacDonald

Looking for: “I’m looking for literary fiction with characters that never leave you and a narrative that pulls you in, keeping you in the world well after you’ve finished reading. In both fiction and non-fiction, I love stories woven into their natural landscape, where the setting is as central a character as those who drive the narrative. In the non-fiction sphere, bring me your untold true stories, either personal or historical, which will expand their readers’ horizons.

“I’d particularly love to hear from Scottish and regional voices with stories to tell.”

Read more: <https://www.42mp.com/agents>

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A FOR AUTHORS

4. Name of Agent: Annette Crossland

Looking for: "Crime and thriller."

Read more: <https://aforauthors.co.uk/about/>

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5. Name of Agent: Kristie Long

Looking for: "Crime fiction."

Read more: <https://aforauthors.co.uk/about/>

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A.M. HEATH

6. Name of Agent: Bill Hamilton

Looking for: "I love great storytelling, great writing, great history, and almost any mixture of these in both fiction and non-fiction. It's all about fostering talent for as long as it takes, and embracing a constantly changing marketplace. I'm also privileged to represent many outstanding American writers of fiction and non-fiction across the spectrum, through our alliances in New York."

Read more: <https://amheath.com/agents/bill-hamilton/>

Recent sales: <https://www.publishersmarketplace.com/dealmakers/detail.cgi?id=527>

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7. Name of Agent: Victoria Hobbs

Looking for: "I am omnivorous when it comes to reading and my list reflects this, encompassing a wide range of genres and styles. I am proud to represent an invigorating mix of novelists, from Kamila Shamsie and Maggie O'Farrell to Conn Iggulden and Sandra Newman. I also represent a broad range of non-fiction writing from journalists such as Tim Shipman, Jane Garvey and Fi Glover, to significant cultural and political figures such as Deborah Frances-White and Lady Hale. My list of food writers is burgeoning and varied – from Katy Beskow to Rosie Sykes to the Rangoon Sisters – and I am always on the lookout for fresh takes on cookery.

"I am open to submissions and always hoping to hear from new writers. In terms of who they might be, my interests are broad.

"I will always be excited by a new literary voice, and love to find myself pinned to the page by something stylistically dazzling, or compelling in its deceptive simplicity. I am an avid reader of crime series and thrillers but don't represent much in that area, so I would be delighted to see a well characterised, beautifully constructed and genuinely thrilling thriller come my way. My Mastermind specialist subject would probably be post-apocalyptic fiction, so I am keen to see something new in that area. My head will always be turned by narrative non-fiction that reads like the very best fiction. Similarly, anyone who is striving to make sense of the world around us – whether that be through the lens of food, politics, nature, the body – will be very welcome in my inbox.

"In both fiction and non-fiction, I am hoping to encounter something I haven't read before, whether it be the setting, the plot, the voice, or the community it has emerged from. Something new needs to be there in some form for that distinctive prickle of excitement to occur. I approach every book with the same sense of willing the author on, and wanting this to be something special."

Read more: <https://amheath.com/agents/victoria-hobbs/>

Recent sales: <https://www.publishersmarketplace.com/dealmakers/detail.cgi?id=1197>

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8. Name of Agent: Euan Thorneycroft

Looking for: "My list is diverse, comprised of award-winning and bestselling authors in both fiction and non-fiction, literary and commercial. Recent prize winners include Cynan Jones (Granta) for The BBC National Short Story Award and Steve Cavanagh (Orion) for the CWA Gold Dagger for Crime Writing. Recent bestsellers include THIRTEEN by Steve Cavanagh and DUMMY by Matt Coyne (Headline)."

"I read widely and my list spans from literary to genre, including crime and thrillers and historical fiction. I also can't resist books with a strong emotional charge, books that pull at the heartstrings and leave you feeling better than when you started them. I also love speculative fiction. But throughout all the above, the elements that most speak to me are strong storytelling, distinctive voices and imagination."

"In non-fiction, I'm interested in working with experts in their field and helping them turn their ideas into something that will appeal to a broad readership. Areas I'm interested in are history, science, technology, politics and nature. I also love memoir – there's nothing as interesting as someone else's passion for something totally obscure!"

Read more: <https://amheath.com/agents/euan-thorneycroft/>

Recent sales: <https://www.publishersmarketplace.com/dealmakers/detail.cgi?id=3239>

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9. Name of Agent: Oli Munson

Looking for: "I have a wonderfully varied list (one of the perks of being an agent) but I've always been a sucker for commercial fiction that has the Holy Trinity of pace, plot and

character. Those are the three elements I'm looking for in any novel. I also love books that have a clear pitch; a hook that has me immediately wanting to know more.

"A significant part of my list is comprised of award-winning, bestselling authors of crime, suspense, and thrillers. Between Mari Hannah, David Mark, Julia Chapman and David Jackson, I think my authors have killed most of northern England. I'm eager to find authors who are plotting the demise of other victims, wherever they may be.

"I do love speculative fiction with high concept plots in the vein of Lauren Beukes, Sarah Lotz and Kate Mascarenhas but I'm not looking for the type of science fiction or fantasy that would solely be found on the SFF table of a bookshop.

"I'm on the hunt for commercial fiction with an emotional heart, compelling underdog stories with unlikely heroes and heroines. Something uplifting to balance out the murder and mayhem in the rest of my fiction list.

"On the non-fiction front, I particularly enjoy sports writing and narrative non-fiction exploring contemporary social issues. I'm looking for great storytellers who bring an original, often personal, take to a subject. And I love it when the sheer power of an author's words completely draws me into an area I had previously known nothing about.

Adharanand Finn taught me what it was like to run with Kenyans, Kate Mayfield showed me what life was like growing up in a 1960's Kentucky funeral parlour, and Gary Dexter spent a year as a street poet, learning the rhymes and taking abuse from midnight drunkards so I didn't have to.

"Discovering new talent is one of the highlights of the job. Nothing beats the feeling when you pick up the phone to a debut author to tell them a publisher wants to buy their book. But I'm also interested in existing authors who fancy a bit of reinvention and scriptwriters who would like to take their talents in a new direction."

Read more: <https://amheath.com/agents/oli-munson/>

Recent sales: <https://www.publishersmarketplace.com/dealmakers/detail.cgi?id=3807>

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10. Name of Agent: Julia Churchill

Looking for: "I joined A.M.Heath in 2013 to run the children's department, after four years building up the UK side of the Greenhouse Literary Agency, and six years at the Darley Anderson Agency where I started the children's book side of the list.

"I'm lucky to represent some fabulous writers, but I'm always on the lookout for new writing talent. I'm looking for debut and established authors with storytelling magic, from picture book texts right up to YA fiction."

Read more: <https://amheath.com/agents/julia-churchill/>

Recent sales: <https://www.publishersmarketplace.com/dealmakers/detail.cgi?id=3441&s=all>

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11. Name of Agent: Rebecca Ritchie

Looking for: "My list spans the commercial spectrum: from contemporary women's fiction – be that humorous, romantic, moving or high concept – to reading group, historical fiction and saga, through to police procedural, crime, thriller and psychological suspense.

"In addition to accomplished, confident storytelling, I'm looking for compelling characters I can invest in: either protagonists I can root for or an unreliable narrator who can lead me on an unexpected journey. I would love to find a book club novel with a strong concept, a unique character or a knotty moral dilemma at its core, one which you can't help but pass on and discuss with your friends. Holly Miller did this brilliantly in her novel *The Sight of You*, which went on to be selected by the Richard & Judy Book Club. And of course I'm always on the hunt for the Holy Grail of women's fiction: a love story that completely sucks you in and keeps you up long past your bedtime. I'll never forget the first time I read *Iona*

Grey's debut novel for that very reason, and I was so thrilled when it went on to win Novel of the Year at the Romantic Novelists' Association Awards. Above all, I am looking for fiction that can make me feel something: if you can make me laugh like Sarra Manning or Sophia Money-Coutts, keep me on the edge of my seat like Alex Lake or Kate Riordan, or make me cry like Jenny Ashcroft, then I just might be the agent for you.

"I love working with authors throughout the writing process, right from when the story is just the kernel of an idea, to delving into the full manuscript and drawing out what will make the reader tick. I took on many of the authors on my list when they were debuts (and some even before that, when they were journalists looking to make the leap into novel-writing), and as an agent you can't beat the buzz of finding the perfect home for a book you're excited about and getting to tell the author the good news. It has been such a privilege to watch these authors hone their craft with each book and build their readership accordingly. At the other end of the spectrum, I also take a particular thrill in collaborating with an author who wants to reposition themselves and break out in a new area of the market, something Tess Stimson did with immense skill when she started writing suspense fiction.

"I am constantly on the lookout for new voices, and when I moved to AM Heath from Curtis Brown in 2017 we opened our doors via social media and ran #TellAMH, a week of novel-pitching events on Twitter. In 2019 I judged the Society of Women Journalists' 125th Anniversary writing competition, and I regularly attend pitching events at writing courses and universities.

"While my main focus will always be fiction, in non-fiction I am particularly interested in cookery, travel, health and wellbeing."

Read more: <https://amheath.com/agents/rebecca-ritchie/>

Recent sales: <https://www.publishersmarketplace.com/dealmakers/detail.cgi?id=41365&s=all>

12. Name of Agent: Florence Rees

Looking for: "The authors I represent at AM Heath include Jaspreet Kaur, Salma El-Wardany, Rachel Thompson and Annie Lord. I am keen to find non-fiction writers who speak to a younger, millennial audience, be that a journalist who is looking to expand an idea, or perhaps an activist with a social media platform. I'm actively looking for writers who are under-represented in the publishing world, through non-traditional channels, as well as my submissions, and I'm always interested in environmental and social issues. No children's or YA, please.

"In the end, there is nothing I love more than escaping my day to day with a story I can't put down. If you think your book fits with that, then please send it to me. I'd love to read it."

Read more: <https://amheath.com/agents/florence-rees/>

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ABNER STEIN

Minimal website, not much information available.

13. Name of Agent: Caspian Dennis

Recent sales: <https://www.publishersmarketplace.com/dealmakers/detail.cgi?id=2898>

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14. Name of Agent: Vanessa Kerr

Recent sales: <https://www.publishersmarketplace.com/dealmakers/detail.cgi?id=78919>

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15. Name of Agent: Ben Fowler

Recent sales: <https://www.publishersmarketplace.com/dealmakers/detail.cgi?id=24981>

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16. Name of Agent: Rachel Clements

Recent sales: <https://www.publishersmarketplace.com/dealmakers/detail.cgi?id=23204>

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17. Name of Agent: Anna Carmichael

Recent sales: <https://www.publishersmarketplace.com/dealmakers/detail.cgi?id=21649>

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AITKEN ALEXANDER

18. Name of Agent: Clare Alexander

Looking for: “Although Clare has a large list and takes on very few new clients, she is always interested in fiction that surprises, delights or moves her to laughter or to tears - preferably both at once. She prefers narrative non-fiction and has no interest in how-to or anything remotely inspirational.”

Read more: <http://www.aitkenalexander.co.uk/agents/clare-alexander/>

Recent sales: <https://www.publishersmarketplace.com/dealmakers/detail.cgi?id=585>

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19. Name of Agent: Lesley Thorne

Looking for: For books, music writing, memoir or narrative non-fiction with a unique take on history, or that challenges preconceptions, or gives us insight into an unfamiliar world; literary and commercial fiction including crime/thrillers; anything that engages with family dynamics or identity themes; smart genre/high concept; humour. Anything considered has to feel a good fit for an agency that specialises in quality writing.

Read more: <http://www.aitkenalexander.co.uk/agents/lesley-thorne/>

Recent sales: <https://www.publishersmarketplace.com/dealmakers/detail.cgi?id=82375&s=all>

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20. Name of Agent: Lisa Baker

Looking for: “She is looking for original voices and captivating storytelling from interesting places.”

Read more: <http://www.aitkenalexander.co.uk/agents/lisa-baker/>

Recent sales: <https://www.publishersmarketplace.com/dealmakers/detail.cgi?id=60985>

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21. Name of Agent: Chris Wellbelove

Looking for: “I am looking for both fiction and non-fiction... In fiction, my tastes tend towards the literary. I am always interested to see fiction that is experimenting with form or language, but I am currently especially keen to see ambitious stories about people and the human condition... I read a wide range of non-fiction, from popular science, psychology, history, economics, current affairs and sports books to memoir and nature writing. I am looking, primarily, for compelling stories, something completely original or a

new and surprising take on a subject. I'd love to hear from academics who are working on something popular or journalists looking to break free of prohibitive word counts just as much as I'd like a proposal from a first-time writer with a fascinating story. I am also keen to find an author who has discovered an untold history or a popular economics book on how we might live in the future.

Read more: <http://www.aitkenalexander.co.uk/agents/chris-wellbelove/>

Recent sales: <https://www.publishersmarketplace.com/dealmakers/detail.cgi?id=33183>

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22. Name of Agent: Emma Paterson

Looking for: "I am looking for literary fiction and a wide range of non-fiction... In fiction, I admire character-driver and story-led writing powered by ideas; novels that make us feel deeply and think critically. I am drawn especially to the formally dexterous, the irreverent and the unsentimental— and to a sentence “as clean as a bone”, to borrow one from Baldwin... Ideally, I like to take on and develop a maximum of one or two debut novels a year.

"In non-fiction, my tastes are quite broad... I am interested in history, politics, visual culture and literary and cultural criticism, and keen to discover academics and experts writing in these areas. I am also drawn to novelists and poets crossing over into creative non-fiction and essay writing, and keen on elevated lifestyle books..."

Read more: <http://www.aitkenalexander.co.uk/agents/emma-paterson-2/>

Recent sales: <https://www.publishersmarketplace.com/dealmakers/detail.cgi?id=36883>

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23. Name of Agent: Amy St Johnston

Looking for: "I read widely across all ages: I have a particular passion for dysfunctional families, heartache and unexpected twists... On the children's side, I am interested in young funny fiction and contemporary middle grade (although I am also partial to a YA thriller).

Read more: <http://www.aitkenalexander.co.uk/agents/amy-st-johnston/>

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ALICE WILLIAMS LITERARY

24. Name of Agent: Alice Williams

Looking for: "She's especially keen to consider playful, funny books for all ages, and is on the lookout for heart-warming, exciting and empowering stories, whether in a realistic, contemporary setting, or a wildly imaginative fantasy world - or somewhere in-between.

"Mysteries, adventures, suspenseful thrillers, animal stories, science fiction, science fact, twisted fairytales, friendship stories, environmental issues, real-life heroes - these are just a few examples of the genres and themes that make Alice smile when they arrive in her inbox. Especially if they have an unexpected twist or a fresh perspective.

"Children's books should be inclusive, and Alice is keen to see submissions from writers and artists from communities currently under-represented."

Read more: <https://www.alicewilliamsliterary.co.uk/about-original-1>

Recent sales: <https://www.publishersmarketplace.com/dealmakers/detail.cgi?id=4621&s=all>

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ANDREW LOWNIE LITERARY AGENCY

25. Name of Agent: Andrew Lownie

Looking for: "Always looking to take on new authors." No genres specified.

Read more: http://www.andrewlownie.co.uk/about_agency

Recent sales: <https://www.publishersmarketplace.com/dealmakers/detail.cgi?id=485>

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ANDREW NURNBERG ASSOCIATES

26. Name of Agent: Andrew Nurnberg

Looking for: Not specified

Read more: <https://andrewnurnberg.com/team-member/andrew-nurnberg/>

Recent sales: <https://www.publishersmarketplace.com/dealmakers/detail.cgi?id=3435>

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27. Name of Agent: Jenny Savill

Looking for: "Always keen to find new voices in 7+, Middle Grade and Young Adult writing, Jenny also represents an increasing number of authors writing for adults. She is on the look-out for writers of literary fiction, commercial and literary women's fiction, well-written thrillers and psychological suspense, historical fiction (the whole gamut – including alternate histories), memoir and narrative non-fiction. High fantasy is not her thing, though she is partial to a story with a slight, speculative thread running through it. She welcomes originality, depth, and the ability to move and surprise in submissions."

Read more: <https://andrewnurnberg.com/team-member/jenny-savill/>

Recent sales: <https://www.publishersmarketplace.com/dealmakers/detail.cgi?id=7624>

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28. Name of Agent: Charlotte Seymour

Looking for: "In fiction, Charlotte is looking for book club and literary fiction as well as outstanding character- and voice-driven crime, thriller and suspense. She loves writing that crosses boundaries, whether geographic or linguistic or in bringing a twist to a genre. In non-fiction, she is looking for accessible, engaging writing on a range of subjects including popular science, social and cultural history, reportage, nature, food and cookery. She especially loves hybrid books, for example, when in a memoir, the personal is interwoven with a bigger story or subject."

Read more: <https://andrewnurnberg.com/team-member/charlotte-seymour/>

Recent sales: <https://www.publishersmarketplace.com/dealmakers/detail.cgi?id=36724>

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29. Name of Agent: Michael Dean

Looking for: "He is primarily looking for non-fiction across a broad range including social, cultural or military history, sport, music, technology and the natural world. In fiction, he would like to see upmarket crime and thrillers, and speculative or literary fiction that brings something new to the genre, be it through voice, character or setting. In all of the above he is particularly keen to hear from underrepresented voices."

Read more: <https://andrewnurnberg.com/team-member/michael-dean/>

Recent sales: <https://www.publishersmarketplace.com/dealmakers/detail.cgi?id=90288>

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30. Name of Agent: Charlotte Merritt

Looking for: "She is particularly interested in books that change the way we think, shine a fresh light on the past or offer a window into the future. Charlotte is also searching for unforgettable memoirs, as well as new perspectives on the natural world. Her aim for 2021 is to find books that make us laugh or offer advice on how to live a good life."

Read more: <https://andrewnurnberg.com/team-member/charlotte-merritt/>

**

ANDLYN

31. Name of Agent: Davinia Andrew Lynch

Looking for: "We are actively looking for new talent, and would love to discover stories that will smack us between the eyes and capture our hearts. Simple as that really."

Read more: <https://www.andlyn.co.uk/about>

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ANNE CLARK LITERARY AGENCY

32. Name of Agent: Anne Clark

Looking for: "I am keen to hear from talented writers from all backgrounds, whether this is your first book or you have already been published. Submissions from groups which are currently under-represented in publishing are particularly welcome. When I dive into my Submissions, I'm hoping to find distinctive voices, unforgettable characters, exciting ideas and stories which make me laugh or cry or think, or all three! I am currently looking for fiction (younger, middle grade and YA), non fiction and picture books for children and teenagers."

Read more: <https://www.anneclarkliteraryagency.co.uk/about>

Recent sales: <https://www.publishersmarketplace.com/dealmakers/detail.cgi?id=29848&s=all>

**

ANNETTE GREEN AUTHORS' AGENCY

33. Name of Agent: Annette Green

Looking for: "Annette Green Authors' Agency handles a variety of work including but not limited to: literary fiction, general and mass market fiction, thrillers, comedies, horror, current affairs, history, science, politics, popular culture (film, TV, sport, music etc), memoir, biography, older children's and teenage fiction. We do not usually handle science fiction or fantasy. We do not consider poetry or dramatic scripts."

Read more: <https://www.annettegreenagency.co.uk/annette-green>

Recent sales: <https://www.publishersmarketplace.com/dealmakers/detail.cgi?id=6169&s=all>

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ARTELLUS LTD

34. Name of Agent: Leslie Gardner

Looking for: "She handles writers internationally for fiction, non-fiction, film and periodicals."

Read more: <http://www.artellusltd.co.uk/about-us/>

Recent sales: <https://www.publishersmarketplace.com/dealmakers/detail.cgi?id=5176&s=all>

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35. Name of Agent: Darryl Samaraweera

Looking for: "His interests include literary fiction, social history, travel and cookery."

Read more: <http://www.artellusltd.co.uk/about-us/>

**

36. Name of Agent: Jon Curzon

Looking for: "His interests include literary fiction, narrative non fiction told in an interesting and revelatory way, and illustrated non fiction proposals."

Read more: <http://www.artellusltd.co.uk/about-us/>

Recent sales: <https://www.publishersmarketplace.com/dealmakers/detail.cgi?id=66625&s=all>

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37. Name of Agent: Angus MacDonald

Looking for: "Angus reads both fiction, non-fiction, and Illustrative projects."

Read more: <http://www.artellusltd.co.uk/about-us/>

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ASH LITERARY

38. Name of Agent: Alice Sutherland-Hawes

Looking for: "We are actively seeking creators working across picture books through to Young Adult, including graphic novels.

"For picture books we look for something fresh, a little quirky and definitely fun. We like to see texts tackling subjects in a new way and teaching the reader without being didactic. In Middle Grade we are looking for magical realism and adventures both contemporary and fantastical, with a standout voice and unforgettable characters. In Young Adult we are looking for delightful rom-coms, road trips and high school drama, along with the first year of college and subverted tropes. In graphic novels across all ages, we are looking for the fun, the surreal and the serious. We love fantasy, contemporary and magical realism, and are happy looking at script samples or full pitches with art.

"Across all age ranges and genres we are actively seeking voices that have historically been underrepresented, particularly with tropes that are often said to be "over done". For example, we are not interested in stories about white able bodied WW2 evacuees but would welcome that story from a disabled, LGBTQ+ or BIPOC perspective.

"If your book is about an identity that is not yours, we will not be a good fit.

"We are not a great fit for chapter books or sci-fi, and are very selective with the fantasy we take on though we are happy to consider work in these genres by BIPOC creators. We are also not a great fit for horror or talking animals. In picture books we are more actively seeking author/illustrators at this time."

Read more: <https://www.ashliterary.com/#about>

Recent sales: <https://www.publishersmarketplace.com/dealmakers/detail.cgi?id=50386&cat=&s=12months>

BARBARA LEVY LITERARY AGENCY

39. Name of Agent: Barbara Levy

Looking for: Not specified

Read more: <http://barbaralevyagency.com/ourteam>

Recent sales: <https://www.publishersmarketplace.com/dealmakers/detail.cgi?id=7040>

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40. Name of Agent: Vicki Salter

Looking for: Not specified

Read more: <http://barbaralevyagency.com/ourteam>

**

41. Name of Agent: Jamilah Ahmed

Looking for: Not specified

Read more: <http://barbaralevyagency.com/ourteam>

**

BATH LITERARY AGENCY

42. Name of Agent: Gill McLay

Looking for: "The agency represents writers of poetry, picture books, young fiction, middle grade fiction, YA fiction and non-fiction. It also looks after author/illustrators who write their own work as well as illustrating the work of other authors."

Read more: <https://www.bathliteraryagency.com/contact-1>

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BELL LOMAX MORETON

43. Name of Agent: Paul Moreton

Looking for: "He's interested in children's books across all age ranges and narrative non-fiction, biography, sport, music and autobiography. He's also interested in crime fiction and anything a bit weird and wonderful."

Read more: <https://belllomaxmoreton.co.uk/agents/paul-moreton>

Recent sales: <https://www.publishersmarketplace.com/dealmakers/detail.cgi?id=17273&s=all>

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44. Name of Agent: Lauren Gardner

Looking for: "In adult non-fiction, Lauren has a keen eye for spotting new trends and big ideas. She has a specialism for working with digital first talent and working with authors to develop book ideas that originate from new media, including podcasts, Instagram and YouTube.

"She is currently looking for narrative and illustrated adult and children's non-fiction projects, ranging from people undertaking extraordinary challenges and having amazing adventures, to young activists, diverse voices, and experts in STEM, History, Pop Culture, Fashion and Mental Health fields.

"She has a passion for children's literature and is also looking for young fiction and middle-grade debuts with heart, humour and maybe a supernatural or high concept twist (or two). For teens and YA, a good swoony romance will always be top of her TBR pile, and she would love to find the next Louise Rennison (think diaries of a young Fleabag). Lauren is actively looking for children's fiction and non-fiction submissions from diverse and marginalised authors across all age ranges and genres.

"Lauren does not represent Adult Fiction, SFF or Picture Books."

Read more: <https://belllomaxmoreton.co.uk/agents/lauran-gardner>

Recent sales: <https://www.publishersmarketplace.com/dealmakers/detail.cgi?id=89988>

**

45. Name of Agent: Jo Bell

Looking for: "Jo really enjoys reading a strong voice in a story packed with passion and intrigue across adult crime, thrillers & suspense, contemporary romance, women's fiction spanning commercial, literary, historical, and humour.

"In adult non-fiction, Jo's authors are mental health advocates, adventurers and entertainers, all bursting with inspiration."

Read more: <https://belllomaxmoreton.co.uk/agents/jo-bell>

**

46. Name of Agent: Katie Fulford

Looking for: "As a new agent, she is looking for authors in both non-fiction and fiction. In non-fiction she is always looking for a strong narrative voice and ideas based books that offer different ways of thinking about life. Also smart true crime, memoirs, nature, lifestyle

and books around female and family issues. Her personal interests are in history, fashion, style and sport so anything in these areas is likely to pique her interest.

"In terms of fiction, her interests are broad and varied. She likes contemporary and historical, commercial and literary fiction. It could be anything from a dark and twisty thriller to a sweeping love story to a clever and sharply written romantic comedy. All will have believable characters that you can root for, immersive settings and compelling storylines. She is particularly on the look out for crime and thrillers but ultimately it could be anything that draws her in, with the exception of science fiction, fantasy and childrens books."

Read more: <https://belllomaxmoreton.co.uk/agents/katie-fulford>

**

47. Name of Agent: John Baker

Looking for: "John has been building a small but unique list of authors, who all share a passion for subverting expectations and creating rich new worlds of adventure.

"John is looking for anything under the broad church of SFF, from literary to pulpy, high fantasy to gritty urban, but he would especially love to hear from anyone under-represented in the genre, particularly neurodiverse writers. John is also keen to grow his horror list, but definitely in the vein of psychological terror more than straight gore-fest."

Read more: <https://belllomaxmoreton.co.uk/agents/john-baker>

**

48. Name of Agent: Lorna Hemingway

Looking for: "Lorna is predominantly drawn to reading picture books. She loves texts that offer an immediate impact which then stay with her for a long time after reading;

narratives that offer a strong hook and characters that exude warmth and familiarity. She also has a weakness for all things colourful, bold, and shiny!

"Lorna is particularly interested in hearing from LGBTQIA+ authors and illustrators as well as other submissions from diverse and marginalised individuals who are currently underrepresented in the industry."

Read more: <https://belllomaxmoreton.co.uk/agents/lorna-hemingway>

**

BILL GOODALL LITERARY AGENCY

49. Name of Agent: Bill Goodall

Looking for: "The Bill Goodall Literary Agency is currently open for book submissions in the areas of crime, thriller, general and literary fiction in particular. Non-fiction proposals will also be considered on a case-by-case basis."

Read more: <https://billgoodall.co.uk/about/>

**

BLAKE FRIEDMAN

50. Name of Agent: Isobel Dixon

Looking for: Not specified

Read more: <http://blakefriedmann.co.uk/isobel-dixon>

Recent sales: <https://www.publishersmarketplace.com/dealmakers/detail.cgi?id=733>

**

51. Name of Agent: Juliet Pickering

Looking for: "I love to bring an under-represented experience to both editors and readers, and some of my most enjoyable moments have been campaigning for authors who have looked for a book to reflect their experience and, not having found it, have written their own to provide that space for others. I'm a proud feminist and love books that empower us, or that make us feel recognised and heard... I'm drawn to rich and multi-layered stories of women, families, friendships and relationships, and love small communities with a strong setting and lots going on beneath the surface; I prefer the small and intimate to the epic and world-affecting.

"Alongside literary, book club and commercial fiction, I represent non-fiction writers across the board, including memoir, pop culture, social history, writing on issues of race, gender and class, and cookery and food.

"In case it's helpful to know what I don't represent, I don't work with the following genres: Young Adult or children's, fantasy, supernatural, dystopian, sci-fi, thriller, horror or crime fiction. I tend to enjoy historical fiction only if it's set after 1900!"

Read more: <http://blakefriedmann.co.uk/juliet-pickering>

Recent sales: <https://www.publishersmarketplace.com/dealmakers/detail.cgi?id=30364>

**

52. Name of Agent: Kate Burke

Looking for: "My list is made up of everything I like to read – gripping fiction featuring characters you can't get enough of and whom you don't want to part with at the end of a novel. I love dark stories but also uplifting love stories, too, and I'm keen to work with authors from all over the world. I'm fortunate to represent a list of bestselling crime and thriller writers, and authors of contemporary and historical women's fiction. I'm always open to submissions of commercial and literary fiction."

"In terms of what I'm looking for: on the crime side, I love dark thrillers (literary or commercial) that keep me turning the page long into the night and that surprise me with plot twists and interesting narrative structures, crime series featuring new and fresh lead investigators, and high-concept thrillers (contemporary, historical or speculative) that have a 'what if?' plot structure and say something about our society now or then. On the women's fiction side, I love historical fiction that appeals to a reading group market (anything set during or post-WW2 is a particular interest of mine) and contemporary love stories that sweep you away with romance and/or heartbreak. Anything that has a discussable issue at its heart, that sucks you in as a reader and takes you on a rollercoaster emotional journey (tears and laughter!), is what I'm interested in.

"I would love to find more novels with characters from diverse backgrounds, more millennial voices as well as love stories with more mature protagonists, and novels with foreign settings. In case it's helpful to know what I don't represent: no non-fiction, no children's or young adult books, no science fiction or fantasy, no historical fiction set pre-1800, and no conspiracy or political thrillers, please."

Read more: <http://blakefriedmann.co.uk/kate-burke>

Recent sales: <https://www.publishersmarketplace.com/dealmakers/detail.cgi?id=27634>

**

53. Name of Agent: Samuel Hodder

Looking for: "I am keen to see a wide range of fiction and non-fiction books. In literary and contemporary fiction, I love distinctive voices, dark themes, and complex characters (e.g. Eileen by Ottessa Moshfegh, Adele by Leila Slimani, Kevin Barry's Dark Lies the Island), coming-of-age novels, and novels that explore the loss of innocence, desire, deceit, class, or the world of work. I am passionate about LGBTQIA+ stories, in all their glorious diversity, and enjoy a pitch-black or offbeat sense of humour.

"In historical fiction, I love novels so immersive they can show readers a different way of thinking and being. My favourite historical novels include *The Song of Achilles* by Madeleine Miller and *The Mermaid and Mrs Hancock* by Imogen Hermes Gower, and all the novels of Mary Renault!

"In crime and thrillers, I love an unusual, evocative setting (e.g. *The Axeman's Jazz* by Ray Celestin) but would like to read anything from psychological suspense to the truly macabre. I enjoy thriller writing that explores contemporary society and its tensions – such as the novels of Liane Moriarty and Sabine Durrant – but please send me your unsettling, gothic and uncanny stories too. I'm a huge fan of Shirley Jackson's novels and Andrew Michael Hurley's.

"I also welcome speculative fiction, including fantasy, science-fiction, and the supernatural, where I would like to see novels centred on the characters' psychological journeys e.g. the Earthsea novels by Ursula K Le Guin, and *The Southern Reach Trilogy* by Jeff VanderMeer.

"In non-fiction I would like to see: narrative history (political and social), especially British, classical, and ancient history (I love Tom Holland's books); true historical crime that reads like fiction (e.g. *The Suspicions of Dr Whicher* by Kate Summerscale); politics, current affairs, and economics; books that make big ideas accessible (e.g. *Prisoners of Geography* by Tim Marshall); books on LGBTQIA+ subjects; nature writing; visual culture; pop culture; popular science; and psychology and personal development.

"I don't represent children's books, sports books, or food and cookery titles, so please don't send these to me."

Read more: <http://blakefriedmann.co.uk/samuel-hodder>

Recent sales: <https://www.publishersmarketplace.com/dealmakers/detail.cgi?id=61453>

**

BROTHERSTONE CREATIVE MANAGEMENT

54. Name of Agent: Charlie Brotherton

Looking for: "The agency represents an eclectic list of authors, from academics, television presenters, musicians and cookery writers, through to novelists of commercial and literary fiction and including New York Times and Sunday Times bestsellers. At the heart of the agency is a passion for its authors and their unique artistic, creative and literary skills. As well as guiding clients through every part of the publishing process, the agency draws upon a wide contact network to help develop their careers across all media."

Read more: <http://bcm-agency.com/about/>

**

C&W (CONVILLE & WALSH)

55. Name of Agent: Susan Armstrong

Looking for: "I love to see literary fiction, book group/upmarket commercial women's fiction, family dramas, historical, crime, psychological thrillers and suspense. I'm also keen to see high-quality magical realism and speculative fiction. I enjoy novels that blend genres, are unusual in setting or circumstance, have unexpected twists, have a little darkness, pull at the heart-strings, and/or contain some sort of moral dilemma. Ultimately a cracking story is what I want to read... I don't represent picture books or children's fiction (I'm currently not taking on new YA) and am not the right agent to send espionage or spy thrillers to."

Read more: <https://cwagency.co.uk/agent/susan-armstrong>

Recent sales: <https://www.publishersmarketplace.com/dealmakers/detail.cgi?id=7939>

**

56. Name of Agent: Alexander Cochran

Looking for: "My reading tastes range widely, from literary fiction to memoir and commercial police procedurals. In fiction, I'm particularly interested in dark thrillers and crime novels, sci-fi and fantasy that push boundaries or cross genres, but are rooted in the believable, playful literary fiction and intelligent graphic novels. On the non-fiction side, my taste tends towards the serious, and I'm looking for books with big ideas that subvert our assumptions, serious histories and narrative non-fiction with a focus on contemporary events and issues."

Read more: <https://cwagency.co.uk/agent/alexander-cochran>

Recent sales: <https://www.publishersmarketplace.com/dealmakers/detail.cgi?id=43537>

**

57. Name of Agent: Clare Conville

Looking for: "Reading is her hobby as well as her profession and she loves literary and literary/commercial novels, memoir, short stories and exceptional voice-driven non-fiction. Areas of special interest are history, nature and art and she also enjoys reading comic books. Clare is passionate about finding original voices and loves working with new writers. She looks for strong, unique perspectives and dark humour across both fiction and non-fiction."

Read more: <https://cwagency.co.uk/agent/clare-conville>

Recent sales: <https://www.publishersmarketplace.com/dealmakers/detail.cgi?id=3637>

**

58. Name of Agent: Emma Finn

Looking for: "I am actively building my list of exciting new writers of both fiction and narrative non-fiction. On the fiction side, I read widely so don't like to be too prescriptive, but I do love novels that explore those moments that define our lives and collective experience: falling in or out of love; dealing with loss; navigating frailty, friendship, dysfunction or loneliness. And I'm drawn to novels about families, relationships of all kinds, that are sharply observed with a clever psychology..."

"Above all I'm drawn to a strong voice, characters I want to drop everything to spend time with and beautiful, confident writing that grabs you by the hand from the first page and pulls you headlong into a memorable story. I'm not particularly led by genre but I am broadly on the lookout for accessible literary, upmarket commercial and book group fiction, high concept novels and character-driven crime (a la Tana French), thrillers and suspense. I'm afraid I don't represent children's books or YA.

"In non-fiction I'd love to see big ideas books that help us to think about the world today, alternative histories, psychology, anthropology and popular science, memoir, great food writing (I especially adore Nigel Slater) and genre-blending narrative non-fiction that fuses the author's interests and expertise."

Read more: <https://cwagency.co.uk/agent/emma-finn>

Recent sales: <https://www.publishersmarketplace.com/dealmakers/detail.cgi?id=61303&s=all>

**

59. Name of Agent: Katie Greenstreet

Looking for: "My taste is very broad and ranges from literary fiction to juicy beach reads, but upmarket commercial writing is what I'm most interested in reading right now. While I have a soft spot for my roots and books set in the American South (and my adopted home, New York City), I'm particularly keen to read stories that transport me somewhere new, whether real or imagined. I read widely and am open to anything with writing that grips me, but I do particularly love fiction about food and families, thrillers with complicated

characters and a unique hook, campus novels, historical fiction starring strong women, quirky coming of age stories, and literary works that reveal a darker side of human nature. I'd also love to represent more books with the power to change people's minds about the issues currently polarizing society, books like Behold the Dreamers, American Marriage, The Mothers, What is the What, and A Little Life. My favourite non-fiction explores an author's obsessions (think Cork Dork or Animal, Vegetable, Miracle), but I'm also after quality investigative journalism, and memoirs that read like novels."

Read more: <https://cwagency.co.uk/agent/katie-greenstreet>

Recent sales: <https://www.publishersmarketplace.com/dealmakers/detail.cgi?id=73774&s=all>

**

60. Name of Agent: Carrie Kania

Looking for: "I tend to focus on non-fiction, specifically art, music, style, fashion, science, psychology, business/economics, fashion and anything - well - unusual."

Read more: <https://cwagency.co.uk/agent/carrie-kania>

Recent sales: <https://www.publishersmarketplace.com/dealmakers/detail.cgi?id=23293>

**

61. Name of Agent: Sophie Lambert

Looking for: "My list is incredibly varied and the single thing that unifies the authors I represent is that I'm passionate about their work. It's usually the writing itself that pulls me in, but I am particularly partial to books that have a strong sense of place. I am looking for literary fiction, upmarket commercial fiction and crime fiction as well as novels that don't necessarily neatly fit into a single genre but that are strongly voice driven. I am also looking for non-fiction and the areas that interest me most are narrative non-fiction,

memoir, international politics, current affairs, popular science, popular psychology, popular culture and food writing. I don't represent children's or fantasy fiction."

Read more: <https://cwagency.co.uk/agent/sophie-lambert>

Recent sales: <https://www.publishersmarketplace.com/dealmakers/detail.cgi?id=21304>

**

62. Name of Agent: Lucy Luck

Looking for: "I am susceptible to a beautifully-crafted short story that lands and a voice that rings completely true from the first line. I love a world that has complexity and texture and a character I can have a conversation with, and a voice that is of itself and does the almost impossible – lives beyond the author. This is the case for both fiction and non-fiction. I am looking for literary and literary cross-over novels and non-fiction that makes you think, and for anything that stops me in my tracks. I'd love to hear from you if you think your work might be a fit for my list."

Read more: <https://cwagency.co.uk/agent/lucy-luck>

Recent sales: <https://www.publishersmarketplace.com/dealmakers/detail.cgi?id=915>

**

63. Name of Agent: Richard Pike

Looking for: "I am actively looking to represent compelling non-fiction and welcome submissions. I am drawn to a broad range of subjects, while I am particularly looking for investigative journalism and agenda-setting writing about contemporary society. I'm experienced at working with academics, experts, journalists, or simply great storytellers writing about science, medicine, nature and the environment, food, history, health and wellbeing, true crime, psychology, politics and current affairs. I'm also looking to represent illustrated lifestyle and cookery projects.

"I work collaboratively with clients in the development of book proposals and I am happy to hear from writers in the early stages of formulating an idea. I am also active in helping authors realise the potential of their work beyond the page, especially for film or TV."

Read more: <https://cwagency.co.uk/agent/richard-pike>

Recent sales: <https://www.publishersmarketplace.com/dealmakers/detail.cgi?id=41353>

**

CAROLINE SHELDON LITERARY AGENCY

64. Name of Agent: Caroline Sheldon

Looking for: "I work in my main areas of interest—women's fiction and children's books. I only take on a small number of new clients but when I do I become a passionate advocate for their work. My tastes are catholic and commercial. Nothing excites me more than the whiff of a bestseller.

"In children's books, I am interested in writing for all age ranges, from picture book texts for the very young, fiction for the middle years, and full length novels for teenagers. Plotting, storytelling, humour, exciting worlds and contemporary life are all the things that excite me. In adult books, I particularly look for richness of storytelling."

Read more: <https://www.carolinesheldon.co.uk/agents/>

Recent sales: <https://www.publishersmarketplace.com/dealmakers/detail.cgi?id=3312&s=all>

**

65. Name of Agent: Felicity Trew

Looking for: "My list is open to every sort of work. I particularly devour contemporary and historical fiction and quirky and imaginative children's books. Dream projects to arrive on my desk today might include: a spellbinding novel for our time, a bold contemporary UK teen voice, an accessible, well-plotted (and don't hold back on the funny) book for middle grade and a potentially classic picture book text for younger children."

Read more: <https://www.carolinesheldon.co.uk/agents/>

Recent sales: <https://www.publishersmarketplace.com/dealmakers/detail.cgi?id=39214&s=all>

**

CLARE HULTON LITERARY AGENCY

66. Name of Agent: Clare Hulton

Looking for: "Although we find most of our authors through recommendation we are always happy to consider new ideas especially if you have a strong media profile."

Read more: <https://www.clarehulton.com/contact-details-and-submission-guidelines/>

Recent sales: <https://www.publishersmarketplace.com/dealmakers/detail.cgi?id=32945&s=all>

**

COOMBS MOYLETT MACLEAN

67. Name of Agent: Lisa Moylett

Looking for: "She represents an eclectic list of authors and writers and is currently looking for well-written, commercial women's fiction with a strong hook, twisty plots, lots

of emotion and lots of drama. She is also interested in crime and psychological thrillers written by women; settings such as Ireland/Northern Ireland - originality is key. On the non-fiction front: popular science and politics."

Read more: <https://cmm.agency/about-us.php>

Recent sales: <https://www.publishersmarketplace.com/dealmakers/detail.cgi?id=3083&s=all>

**

68. Name of Agent: Zoe Apostolides

Looking for: "She works closely with authors to shape their novels and non-fiction proposals, and manages a list of crime, historical, young adult and children's authors... She's especially interested in original horror novels, coming-of-age stories and any sort of whodunnit."

Read more: <https://cmm.agency/about-us.php>

**

69. Name of Agent: Jamie Maclean

Looking for: "Jamie specialises in both fiction and non-fiction and is particularly interested in sexual politics, relationship, lifestyle how-to's, erotica, thrillers, whodunit and historical crime."

Read more: <https://cmm.agency/about-us.php>

**

70. Name of Agent: Elena Langtry

Looking for: "Elena joined Coombs Moylett Maclean in 2017 with a passion for fresh and easy to read commercial women's fiction with current life stories and big hooks, as well as original psychological thrillers and cutting-edge non-fiction, including self-help and popular science."

Read more: <https://cmm.agency/about-us.php>

**

CREATIVE AUTHORS

71. Name of Agent: Isabel Atherton

Looking for: "Creative Authors Limited represents titles with strong commercial potential in fiction, arts and crafts, biography, autobiography, health, business, cookery and children's picture books. Other areas of interest include history, natural history, humour, popular culture, women's fiction and crime."

Read more: <https://www.creativeauthors.co.uk/about-us/>

Recent sales: <https://www.publishersmarketplace.com/dealmakers/detail.cgi?id=17788>

**

CURTIS BROWN

72. Name of Agent: Felicity Blunt

Looking for: "My fiction tastes are broad but are unified by my desire to represent unique stories and smart voices. What I want is to feel passionate about the narrative and believe absolutely in the world an author has crafted.

"My non-fiction is predominantly cookery with writers such as Anna Jones, Georgina Hayden, Samin Nosrat and Claire Ptak. In food writers I want someone who can write

beautifully and evocatively about their subject and change the way I think about my plate. I additionally have an interest in narrative non-fiction particularly as it pertains to women, their bodies, status or experience."

Read more: <https://www.curtsbrown.co.uk/agent/felicity-blunt>

Recent sales: <https://www.publishersmarketplace.com/dealmakers/detail.cgi?id=18656>

**

73. Name of Agent: Viola Hayden

Looking for: "I am looking for commercial and reading group fiction, but also narrative non-fiction and some memoir. I'm keen on novels that reflect the complexities of the female experience: Marian Keyes' warmth, wit and real heroines; Naoise Dolan's razor-sharp observations and whiplash-inducing dialogue; Kiley Reid's light treatment of uncomfortable situations, difficult questions and harsh realities.

"Stories structured differently like One Day, The Heart's Invisible Furies and The Guernsey Literary and Potato Peel Pie Society are wonderful, but crucially they are substance over style. I love a good mind-bending crime or suspense novel and am on the hunt for a series character like Jackson Brodie or Jimmy Perez. Lastly, the ultimate escape: historical fiction. Lucinda Riley's Seven Sisters series is magnificent, as are Kristin Hannah's The Nightingale and Bridget Collins' The Binding. My non-fiction interests are equally broad... When it comes to memoir, it's all about ordinary people with extraordinary stories.

"I am not looking to represent science fiction, fantasy, horror, short stories, poetry or books for children and young adults."

Read more: <https://www.curtsbrown.co.uk/agent/viola-hayden>

**

74. Name of Agent: Jonny Geller

Looking for: "Jonny represents a wide range of globally significant writers. Novelists, memoirists, Journalists, former Prime Ministers, thought leaders, business people, actors, musicians and screenwriters."

Read more: <https://www.curtsbrown.co.uk/agent/jonny-geller>

Recent sales: <https://www.publishersmarketplace.com/dealmakers/detail.cgi?id=810>

**

75. Name of Agent: Alice Lutyens

Looking for: "I am lucky enough to represent a wonderfully eclectic and talented list of authors, varying from on-topic commercial women's fiction to beautifully lyrical literary fiction, (as well as) immersive sagas, to the very best of crime. I am always on the look-out for really smart new fiction, whether it be commercial or offbeat. I don't believe in 'commercial or literary', simply in very good writing.

"I love crime and thrillers with a cosy/family or unusual element to them. I am also keen to expand my non-fiction list with my taste being on the personal side; think Henry Marsh Do No Harm and I Am I Am I Am by Maggie Farrell. Most important is a strong and compelling narrative strand. At the moment, I am also focusing on finding a novel that at its heart explores relationships and makes us think about our existence and the way we live... am also longing to read something to make a reader feel warm and perky inside - think One Day. A sophisticated horror / chilling drama (think The Nesting by C J Cooke) would be right up my street as well."

Read more: <https://www.curtsbrown.co.uk/agent/alice-lutyens>

Recent sales: <https://www.publishersmarketplace.com/dealmakers/detail.cgi?id=35755&s=all>

**

76. Name of Agent: Jonathan Lloyd

Looking for: "He represents a number of best-selling fiction authors who feature in the Guardian Top 100 annual list and he also has a wide range of non-fiction clients and well known autobiographers, from politicians to celebrities."

Read more: <https://www.curtsbrown.co.uk/agent/jonathan-lloyd>

Recent sales: <https://www.publishersmarketplace.com/dealmakers/detail.cgi?id=806&s=all>

**

77. Name of Agent: Cathryn Summerhayes

Looking for: Not specified

Read more: <https://www.curtsbrown.co.uk/agent/cathryn-summerhayes>

Recent sales: <https://www.publishersmarketplace.com/dealmakers/detail.cgi?id=4064>

**

78. Name of Agent: Lucy Morris

Looking for: "I am actively building a list of commercial and reading group fiction, narrative non-fiction and memoir.

"In fiction, I look for brilliant social observation and clever storytelling. Books with heart and humour. I'm on the hunt for a great returning detective like Kate Atkinson's Jackson Brodie or Susie Steiner's Manon Bradshaw, and stories about families are guaranteed to pique my interest.

"In terms of non-fiction my tastes are pretty broad, but I am always drawn to memoir, the professional and the personal, beautifully written stories told with wit, warmth and precision."

Read more: <https://www.curtsbrown.co.uk/agent/lucy-morris>

Recent sales: <https://www.publishersmarketplace.com/dealmakers/detail.cgi?id=69553&s=all>

**

79. Name of Agent: Gordon Wise

Looking for: "In fiction, I want to read work by writers who can create characters with whom the reader can identify and champion, who move me, and whom I trust when they take me somewhere I wasn't expecting to go. I'm looking for authors who write intelligently but who understand that the labels of genre aren't a bad thing, be they writers of story-led literary fiction or crime and thrillers. I'm particularly keen to find clever crime and thriller writing that is about people as well as plots.

"In non-fiction, I want to represent biography that inspires, history that tells a story, memoir that entertains, or the kind of pop culture, humour and entertainment projects that people know that they're looking for the minute they see them and that really deserve to be books."

Read more: <https://www.curtsbrown.co.uk/agent/gordon-wise>

Recent sales: <https://www.publishersmarketplace.com/dealmakers/detail.cgi?id=3252&s=all>

**

80. Name of Agent: Karolina Sutton

Looking for: “Fiction: Literary fiction (contemporary and historical) dominates my list and I am always on the lookout for interesting new voices and compelling stories, but I also love crime, thrillers, unusual/subversive detective fiction, high-concept bookclub fiction, quality speculative and cross-genre fiction, nail-biting suspense, psychological drama, excellent genre-defying writing, clever, suspenseful or big-hearted novels that range from epic to intimate.

“Non-fiction: Narrative (non-fiction that reads like fiction), memoir, smart ideas, urgent and unusual perspectives, philosophy, psychology, history, interesting professional expertise or academic research with general-audience appeal, writing that stems from life experience, hybrid non-fiction writing, environment, nature and science writing, mission-driven books with a campaigning element, politics.”

Read more: <https://www.curtsbrown.co.uk/agent/karolina-sutton>

Recent sales: <https://www.publishersmarketplace.com/dealmakers/detail.cgi?id=4180>

**

81. Name of Agent: Sheila Crowley

Looking for: "I am very proud to represent a wide range of authors and I specialise in fiction, especially stories with an emotional hook, crime and thrillers, memoir, business, sport and MBS."

Read more: <https://www.curtsbrown.co.uk/agent/sheila-crowley>

Recent sales: <https://www.publishersmarketplace.com/dealmakers/detail.cgi?id=1139&s=all>

**

82. Name of Agent: Vivienne Schuster

Looking for: "...I continued to build a list in both literary and high-quality commercial fiction, as well as non-fiction including biography, memoirs, history and travel."

Read more: <https://www.curtsbrown.co.uk/agent/vivienne-schuster>

Recent sales: <https://www.publishersmarketplace.com/dealmakers/detail.cgi?id=4653&s=all>

**

83. Name of Agent: Stephanie Thwaites

Looking for: "At the moment I'm looking for a contemporary thriller with a unique feel - something with a neat, original concept, or a fresh take that feels very current and captures the zeitgeist. I've always connected with books that explore friendships and the dynamics between groups – the (sometimes flimsy) ties that hold them together, and the ways these can unravel suddenly, whether in the school-based Point Horror books, Stephen King's STAND BY ME, or more recently, C. J. Tudor's THE CHALK MAN and Lucy Foley's THE HUNTING PARTY. I'm drawn to books with a 'small-town weird' feel to them, and stories where hidden secrets from the past erupt suddenly into the present.

"I'm also on the lookout for a sweeping espionage novel with global scope and a decent dose of action – something in the vein of Terry Hayes' I AM PILGRIM, Misha Glenny's McMafia or Dov Alfon's A LONG NIGHT IN PARIS. I would love to find a strong, kick-ass heroine with a dark streak – someone who'd feel right at home with Villanelle, Arya from A Song of Ice and Fire or David Farr's Hanna.

"I've always been a fan of gothic fiction whether it's ghosts, witches, vampires or magic; anything dark, sinister and deathly and I'm in! I loved Charlaine Harris's Sookie Stackhouse books and the series, TRUE BLOOD, it became. Recently I've admired THE BINDING by B. R. Collins and THE FAMILIARS by Stacey Halls so anything in that vein would be right up my street.

"I'm particularly interested in popular non-fiction including memoir, entertainment, lifestyle, parenting and humour. I'm eager to find books which offer new perspectives and help us to make sense of, or at least muddle through, the world around us.

"I have a real soft spot for fiction for children and teenagers and stories with unreliable narrators, unexpected twists, epic journeys, or alternative worlds appeal to me. I love 'real-world' books with a streak of the mythic running through them, and I'm keen to find middle-grade or teen stories with a fantastic sense of humour at their heart."

Read more: <https://www.curtsbrown.co.uk/agent/stephanie-thwaites>

Recent sales: <https://www.publishersmarketplace.com/dealmakers/detail.cgi?id=16497&s=all>

**

DARLEY ANDERSON

84. Name of Agent: Darley Anderson

Looking for: Not specified.

Read more: <https://www.darleyanderson.com/our-team>

Recent sales: <https://www.publishersmarketplace.com/dealmakers/detail.cgi?id=606&s=all>

**

85. Name of Agent: Camilla Bolton

Looking for: "Camilla represents crime, thriller, suspense and women's fiction."

Read more: <https://www.darleyanderson.com/our-team>

Recent sales: <https://www.publishersmarketplace.com/dealmakers/detail.cgi?id=9083>

**

86. Name of Agent: Tanera Simons

Looking for: "She is a huge fan of commercial romances, and is open to all submissions within the genre: she has a particular passion for strong female leads and authors with a unique voice. She currently represents authors both in the UK and US."

Read more: <https://www.darleyanderson.com/our-team>

Recent sales: <https://www.publishersmarketplace.com/dealmakers/detail.cgi?id=54229>

**

87. Name of Agent: Clare Wallace

Looking for: "... is scouting for new authors of picture books, middle grade, teenage, YA and illustrators. Clare also represents a boutique list of commercial and accessible literary women's fiction."

Read more: <https://www.darleyanderson.com/our-team>

Recent sales: <https://www.publishersmarketplace.com/dealmakers/detail.cgi?id=30019>

**

88. Name of Agent: Lydia Silver

Looking for: "With a background in middle grade and YA fiction, Lydia is particularly looking for magical middle grade adventures, funny contemporary stories and YA novels with an unusual voice. Above all, she wants to find stories with wit, charm and heart. She's

also got an eye out for clever, engaging picture books and is developing the non-fiction side of the children's list."

Read more: <https://www.darleyanderson.com/our-team>

Recent sales: <https://www.publishersmarketplace.com/dealmakers/detail.cgi?id=79822&s=all>

**

DAVID GODWIN AGENCY

89. Name of Agent: David Godwin

Looking for: Not specified.

Read more: <http://www.davidgodwinassociates.com/about>

Recent sales: <https://www.publishersmarketplace.com/dealmakers/detail.cgi?id=611>

**

90. Name of Agent: Philippa Sitters

Looking for: Not specified.

Read more: <http://www.davidgodwinassociates.com/about>

Recent sales: <https://www.publishersmarketplace.com/dealmakers/detail.cgi?id=33299&s=all>

**

DAVID HIGHAM

91. Name of Agent: Veronique Baxter

Looking for: "Veronique is drawn to writing that is both distinctive and fluid in both fiction and non-fiction. In fiction she is currently looking for: literary fiction, fiction with a speculative edge, historical fiction that surprises and upmarket crime and thrillers. In non-fiction, she is particularly drawn to feminism, history, current affairs, memoir and narrative non-fiction.

"In children's books, Veronique is looking for standout middle-grade and YA with heart or adventure, or preferably both!"

Read more: <https://www.davidhigham.co.uk/agents-dh/veronique-baxter/>

Recent sales: <https://www.publishersmarketplace.com/dealmakers/detail.cgi?id=5831>

**

92. Name of Agent: Nicola Chang

Looking for: "Nicola reads broadly and her taste ranges from the very contemporary... She is particularly interested in diaspora writing and global stories.

"In non-fiction, she is interested in academics, experts and critics who are looking to cross over into the mainstream as well as journalists and non-experts who are passionate about a particular story or subject. She is drawn to memoir, narrative non-fiction, revisionist histories and writing which works at the intersections of culture, society, politics, psychology, philosophy and criticism as well as food writing and cookery."

Read more: <https://www.davidhigham.co.uk/agents-dh/nicola-chang/>

Recent sales: <https://www.publishersmarketplace.com/dealmakers/detail.cgi?id=90786>

**

93. Name of Agent: Elise Dillsworth

Looking for: "She represents literary and commercial fiction and non-fiction, with a keen aim to reflect writing that is international."

Read more: <https://www.davidhigham.co.uk/agents-dh/elise-dillsworth/>

Recent sales: <https://www.publishersmarketplace.com/dealmakers/detail.cgi?id=63604&s=all>

**

94. Name of Agent: Jemima Forrester

Looking for: "Jemima loves distinctive narrative voices, well-paced plots with a great hook, and complex female characters. Her favourite books of recent years include Queenie, The Familiars, The Night Circus, and anything by Maggie O'Farrell, Margaret Atwood or Curtis Sittenfeld.

"In non-fiction, she is looking for innovative lifestyle, cookery and popular-culture projects, unique personal stories and humour. Recent favourites include Adam Kay's This Is Going to Hurt, How To Murder Your Life by Cat Marnell and Help Me! by Marianne Power.

"In both fiction and non-fiction, Jemima is actively seeking diverse voices and books with a strong feminist angle."

Read more: <https://www.davidhigham.co.uk/agents-dh/jemima-forrester/>

Recent sales: <https://www.publishersmarketplace.com/dealmakers/detail.cgi?id=54760&s=all>

**

95. Name of Agent: Anthony Goff

Looking for: "He represents many high-profile and successful authors of literary and commercial fiction and non-fiction, and also several children's writers."

Read more: <https://www.davidhigham.co.uk/agents-dh/anthony-goff/>

Recent sales: <https://www.publishersmarketplace.com/dealmakers/detail.cgi?id=501>

**

96. Name of Agent: Andrew Gordon

Looking for: "My list is primarily non-fiction, and includes leading historians, journalists and commentators. I like books that try to say something new about the way the world works, and welcome approaches from experts in their field who want to communicate their ideas to a wider audience.

"I'm open to new projects in most genres, especially history, current affairs, biography and memoir, narrative non-fiction, sport, popular culture, popular science and psychology, smart thinking and business books with a strong story. I am a member of the Advisory Committee of the Cundill History Prize.

"In fiction, I like novels that grab the attention, whether literary or commercial, but please note I do not represent any YA authors, or science fiction/fantasy."

Read more: <https://www.davidhigham.co.uk/agents-dh/andrew-gordon/>

Recent sales: <https://www.publishersmarketplace.com/dealmakers/detail.cgi?id=8850&s=all>

**

97. Name of Agent: Jane Gregory

Looking for: Represents: "crime, thrillers, historical fiction, commercial fiction and family sagas."

Doesn't represent: "science fiction, supernatural/paranormal, self-help/lifestyle, poetry or short stories. We also do not represent children's or young adult fiction. But do check the profiles of our colleagues for their individual interests."

Read more: <https://www.davidhigham.co.uk/agents-dh/jane-gregory/>

Recent sales: <https://www.publishersmarketplace.com/dealmakers/detail.cgi?id=3123&s=all>

**

98. Name of Agent: Lizzy Kremer

Looking for: "Lizzy Kremer represents commercial and literary fiction and non-fiction. She is always keen to discover compelling new voices in commercial and literary fiction."

Read more: <https://www.davidhigham.co.uk/agents-dh/lizzy-kremer/>

Recent sales: <https://www.publishersmarketplace.com/dealmakers/detail.cgi?id=4128&s=all>

**

99. Name of Agent: Harriet Moore

Looking for: "In fiction, she admires clarity, energy, emotional candour, intense interior portraits, close observation, texture, craft and compression.

"In non-fiction she is interested in creative scholarship; intellectual and artistic endeavour; books which vibrantly engage with archival work, biography, history, criticism and private experience.

"In poetry she is looking for what her author Nuar Alsadir defines as "an authentic conversation with your audience or your self"."

Read more: <https://www.davidhigham.co.uk/agents-dh/harriet-moore/>

Recent sales: <https://www.publishersmarketplace.com/dealmakers/detail.cgi?id=40387>

**

100. Name of Agent: Caroline Walsh

Looking for: "Her client list is made up predominantly of children's writers and illustrators, many of them award-winners and bestsellers. In addition she handles some adult fiction and non-fiction and is always on the look-out for original contemporary writing and talented author/illustrators."

Read more: <https://www.davidhigham.co.uk/agents-dh/caroline-walsh/>

Recent sales: <https://www.publishersmarketplace.com/dealmakers/detail.cgi?id=559&s=all>

**

101. Name of Agent: Jessica Woppard

Looking for: "Jessica represents a diverse range of international literary fiction and narrative non-fiction. South East Asia, Japan, Africa and the Middle East are areas of particular interest; she lived in Mumbai for five years. She's long worked with memoir, perhaps it's the new novel, and books that explore multiple genres; science, natural

history, gender, landscape, cultural and current affairs and the way these subjects impact on our daily lives, poetic, awake, activist, environmentally aware writing.”

Read more: <https://www.davidhigham.co.uk/agents-dh/jessica-woppard/>

Recent sales: <https://www.publishersmarketplace.com/dealmakers/detail.cgi?id=780>

**

102. Name of Agent: Maddalena Cavaciuti

Looking for: "Maddalena is drawn to smart voices and emotional hooks in commercial fiction. She particularly loves tightly-plotted crime and thrillers, confident high-concept storytelling and commercial women's fiction – be that moving, funny and uplifting, or mysterious, confronting and dramatic."

Read more: <https://www.davidhigham.co.uk/agents-dh/maddalena-cavaciuti/>

**

103. Name of Agent: David Evans

Looking for: "David is looking for literary fiction of style and ambition. He admires novelists who create memorable and unsettling voices (Eimear McBride, Thomas Bernhard, Robert Walser), who write at the edges of fiction (Rachel Cusk, W.G. Sebald, Ben Lerner), and short story writers with a keen sense of the poetic and absurd (Lydia Davis, Denis Johnson, George Saunders).

"In non-fiction, he enjoys projects of rigour, clarity and passion that can make small ideas radiate and big ideas graspable, for example Robert Macfarlane's *Underland* or Isabel Hardman's *Why We Get the Wrong Politicians*. He is particularly looking for works of academic research or journalistic investigation written for a wide readership, across areas such as culture, philosophy, politics, history, science, nature."

Read more: <https://www.davidhigham.co.uk/agents-dh/david-evans/>

**

104. Name of Agent: Sara Langham

Looking for: "Sara is looking for literary and reading group fiction and narrative non-fiction. In fiction, Sara is particularly interested in voice and language and loves clear and precise prose..."

"Sara enjoys books that play with narrative form and structure such as Asymmetry by Lisa Halliday, A God in Ruins by Kate Atkinson and All the Birds Singing by Evie Wyld. She loves speculative fiction which remains close to our present such as Rumaan Alam's Leave the World Behind, The Heavens by Sandra Newman and Station Eleven/ The Glass Hotel by Emily St. John Mandel. In historical fiction, she is drawn to novels which find new ways of telling old stories, recent examples have included Golden Hill by Francis Spufford, To Calais, in Ordinary Time by James Meek and The Narrow Land by Christine Dwyer Hickey. She loves to discover new perspectives and ways of looking at the world in what she reads and is always delighted to discover a good story with beauty at its heart.

"In non-fiction she is interested in books where the personal is at the centre of the piece, for example in the work of Deborah Levy and Kirsty Gunn's My Katherine Mansfield Project. She'd love to find a book of autobiographical essays such as Jo Ann Beard's The Boys of My Youth or Emilie Pine's Notes to Self."

Read more: <https://www.davidhigham.co.uk/agents-dh/sara-langham/>

**

105. Name of Agent: Christabel McKinley

Looking for: "Christabel assists Caroline Walsh and is also building a list of children's authors and illustrators, from picture books to Young Adult fiction... She is particularly drawn to writing that feels authentically child-oriented with clear insight into the way

young people feel and think. Her favourite works for children include Howl's Moving Castle by Diana Wynne Jones, The Princess Diaries by Meg Cabot and Across the Nightingale Floor by Lian Hearn.

"She is also building a select list of adult SFF authors, and has recently enjoyed Gods of Jade and Shadow by Silvia Moreno-Garcia and The Black God's Drums by P. Djèlí Clark. She is currently closed to Adult SFF submissions."

Read more: <https://www.davidhigham.co.uk/agents-dh/christabel-mckinley/>

**

106. Name of Agent: Stephanie Glencross

Looking for: "Stephanie is looking for commercial and upmarket fiction, including accessible literary fiction/ contemporary fiction, crime & thrillers, psychological suspense and legal thrillers/court-room dramas."

Read more: <https://www.davidhigham.co.uk/agents-dh/stephanie-glencross/>

**

DAVID LUXTON ASSOCIATES

107. Name of Agent: David Luxton

Looking for: "David's principal interests are in the fields of sport, music, history and politics and he represents a diverse range of authors including countless high-profile sports personalities."

Read more: <https://www.davidluxtonassociates.co.uk/the-agency/>

Recent sales: <https://www.publishersmarketplace.com/dealmakers/detail.cgi?id=21480&s=all>

**

108. Name of Agent: Rebecca Winfield

Looking for: "Rebecca's clients include writers specialising in general non-fiction. She is currently looking for new voices in the field of nature writing, history and inspirational memoir and is keen to attract new writers from as diverse a background as possible."

Read more: <https://www.davidluxtonassociates.co.uk/the-agency/>

Recent sales: <https://www.publishersmarketplace.com/dealmakers/detail.cgi?id=2992>

**

109. Name of Agent: Nick Walters

Looking for: "Nick's principle interests are in the fields of sport, true crime, current affairs, lifestyle and self-help."

Read more: <https://www.davidluxtonassociates.co.uk/the-agency/>

Recent sales: <https://www.publishersmarketplace.com/dealmakers/detail.cgi?id=54181>

**

DIAMOND KAHN & WOODS

110. Name of Agent: Ella Diamond Kahn

Looking for: "Ella represents upmarket contemporary and historical fiction, science fiction, and some non-fiction. She also represents a wide range of children's fiction for the 9-12 and YA age groups. She is passionate about finding and championing new voices, including those traditionally under-represented in publishing."

Read more: <http://dkwlitagency.co.uk/agents/>

**

111. Name of Agent: Bryony Woods

Looking for: "She represents an eclectic mix of talented writers, with a list spanning from quirky children's fiction through to YA and adult fiction and non-fiction."

Read more: <http://dkwlitagency.co.uk/agents/>

Recent sales: <https://www.publishersmarketplace.com/dealmakers/detail.cgi?id=85042>

**

DHH LITERARY AGENCY

112. Name of Agent: David H Headley

Looking for: "David is actively looking for: character-driven debuts and epic sweeping stories with big universal themes. Issue-driven crime and thrillers, high concepts and fear-inducing suspense. Thought-provoking stories, original narrative voices, uplifting fiction and emotional journeys - "stories that I don't want to end". David also accepts non-fiction submissions, from memoir, biography and history to politics, science, popular culture and food.

"David is not looking for books for children, young adult [YA], poetry, plays, screenplays & short stories / novellas. For the time being, he is also not looking for books covering a pandemic or virus."

Read more: <http://www.dhhliteraryagency.com/david-h-headley.html>

Recent sales: <https://www.publishersmarketplace.com/dealmakers/detail.cgi?id=31742>

**

113. Name of Agent: Broo Doherty

Looking for: "She handles all genres, excluding children's books, screenplays and sci-fi, but particularly enjoys crime, women's commercial fiction, literary fiction and quirky non-fiction."

Read more: <http://www.dhhliteraryagency.com/broo-doherty.html>

Recent sales: <https://www.publishersmarketplace.com/dealmakers/detail.cgi?id=542&s=all>

**

114. Name of Agent: Hannah Sheppard

Looking for: "Hannah represents authors across children's fiction (from 9+ including teen and YA) and a small number of adult fiction authors (her main interests are thrillers and romance). Hannah does not represent picture books. She likes stories that push the boundaries, have a strong voice and, often, a dark edge – although she'd love to find a great contemporary romance too."

Read more: <http://www.dhhliteraryagency.com/hannah-sheppard.html>

Recent sales: <https://www.publishersmarketplace.com/dealmakers/detail.cgi?id=32906&s=all>

**

115. Name of Agent: Harry Illingworth

Looking for: "Harry loves genre fiction and is looking for novels that cross and defy genres, but have clear commercial appeal. He responds well to unique voices and strong hooks. He loves science fiction and fantasy of all kinds, especially gritty and epic, and is also looking for speculative and supernatural fiction; strong high-concept crime / thrillers; spy stories and mould-breaking mysteries. He does not accept screenplays. Please do not send him YA, unless there is clear adult appeal. More than anything, he wants to be entertained, but a strong writing style is essential."

Read more: <http://www.dhhliteraryagency.com/harry-illingworth.html>

Recent sales: <https://www.publishersmarketplace.com/dealmakers/detail.cgi?id=48391&s=all>

**

116. Name of Agent: Emily Glenister

Looking for: "Specifically, Emily is looking for female-led reading group and commercial novels, as well as diverse / own voices, with an emphasis on crime / thriller (not political or environmental), upmarket commercial women's fiction with a unique hook, epic love stories, post-eighteenth century history, and gothic novels / ghost stories. Authors similar to what Emily is looking for would be: Abi Daré, Kiley Reid, Daisy Buchanan, Amy Engel, Greer Hendricks / Sarah Pekkanen and Celeste Ng. Emily is not looking for screenplays, short story / novellas, non-fiction, children's books / YA or Sci-Fi."

Read more: <http://www.dhhliteraryagency.com/emily-glenister.html>

**

ELIZABETH ROY LITERARY AGENCY

117. Name of Agent: Elizabeth Roy

Looking for: "The work that interests and excites me most comes from people who have taken the trouble to study the contemporary children's book market and have a writerly voice or illustration style which makes an emotional connection with the reader, and who have the potential for a long career in children's books."

Read more: <https://elizabethroy.co.uk/about-us/>

**

EVE WHITE LITERARY AGENCY

118. Name of Agent: Eve White

Looking for: "Her company has grown to represent everything from prize-winning literary fiction to bestselling picture books."

Read more: <https://evewhite.co.uk/agents/eve-white/>

Recent sales: <https://www.publishersmarketplace.com/dealmakers/detail.cgi?id=18305>

**

119. Name of Agent: Ludo Cinelli

Looking for: "He is particularly interested in fiction and nonfiction that push and prod at the limits of their form and loves to be challenged by the ideas and style of what he reads."

Read more: <https://evewhite.co.uk/agents/ludo-cinelli/>

**

FELICITY BRYAN ASSOCIATES

120. Name of Agent: Catherine Clarke

Looking for: "I have been building a list of adult non-fiction and children's fiction writers since 2001. In non-fiction, I particularly love history and philosophy and biography, especially from authors who have the academic credentials or expertise but also have the ambition and vision and writerly skill to make us see their subjects in a new light, or to overturn received wisdom. I also love outstanding nature writing with a dash of compelling memoir."

Read more: <https://felicitybryan.com/fba-agent/catherine-clarke/>

Recent sales: <https://www.publishersmarketplace.com/dealmakers/detail.cgi?id=563>

**

121. Name of Agent: Caroline Wood

Looking for: "I represent literary fiction and well written commercial fiction, including crime and thrillers. I am actively looking for original, compelling debuts. I love books that transport me to a different time or place, books that have a secret or mystery at the heart of them, books about family and relationships, books that are psychologically complex and emotionally involving, always beautifully written and with a distinctive voice. I greatly enjoy the editing process and work closely with my authors to make their books the best they can be. In non-fiction, I represent primarily memoirs."

Read more: <https://felicitybryan.com/fba-agent/caroline-wood/>

Recent sales: <https://www.publishersmarketplace.com/dealmakers/detail.cgi?id=3607&s=all>

**

122. Name of Agent: Sally Holloway

Looking for: "What draws me to non-fiction writing is simply a love of learning, of finding out about new ideas, new worlds, new people. I am always on the look-out for authors who can write with authority, wit and originality in the fields of 'Big Ideas', popular psychology, contemporary issues, economics and business (though not 'how to' books). I also like writers who can explain complex ideas entertainingly or who are able to transport me into a different world, in areas as diverse as popular science, history, biography, literature, nature writing, travel, sport. I would love to find more writers of narrative non-fiction who have a unique story to tell."

Read more: <https://felicitybryan.com/fba-agent/sally-holloway/>

Recent sales: <https://www.publishersmarketplace.com/dealmakers/detail.cgi?id=1103>

**

123. Name of Agent: Carrie Plitt

Looking for: "I am actively building a list of authors writing non-fiction and fiction, with a focus on debuts. I love well-written non-fiction by authors (often experts) who are passionate about their chosen topic, and I have a particular interest in books about the issues facing our society today, narrative non-fiction, popular science, big ideas, nature writing, history, travel, feminism and art. In fiction, the books I represent range from the very literary to those you might read in a book club. Besides excellent writing, I am often drawn to novels that have unique voices, are portraits of complex characters, examine relationships, are coming of age stories, or capture the zeitgeist. I am always on the look-out for writers from underrepresented backgrounds."

Read more: <https://felicitybryan.com/fba-agent/carrie-plitt/>

Recent sales: <https://www.publishersmarketplace.com/dealmakers/detail.cgi?id=31854>

**

FRA LITERARY AGENTS

124. Name of Agent: Guy Rose

Looking for: "We have a strong reputation for non-fiction, especially books about show business, the music profession and politics, and in recent years we've had particular success with sports biographies and memoirs."

Read more: <https://futermanrose.co.uk/aboutus.html>

**

GEORGINA CAPEL ASSOCIATES

125. Name of Agent: Georgina Capel

Looking for: Not specified.

Read more: <http://www.georginacapel.com/about/>

Recent sales: <https://www.publishersmarketplace.com/dealmakers/detail.cgi?id=703>

**

126. Name of Agent: Rachel Conway

Looking for: "Her interests range from literary and well-written commercial fiction, to thrillers, sci-fi, and books for older children and teens. She also represents a wide range of non-fiction writers, including scholars, journalists and cooks."

Read more: <http://www.georginacapel.com/about/>

Recent sales: <https://www.publishersmarketplace.com/dealmakers/detail.cgi?id=51475>

**

127. Name of Agent: Philippa Brewster

Looking for: Not specified.

Read more: <http://www.georginacapel.com/about/>

Recent sales: <https://www.publishersmarketplace.com/dealmakers/detail.cgi?id=6637&s=all>

**

128. Name of Agent: Irene Baldoni

Looking for: "Irene is looking for literary fiction, crime thrillers, sci-fi, pop science and psychology, true crime and narrative non-fiction on current affairs and sociology."

Read more: <http://www.georginacapel.com/about/>

**

GRAHAM MAW CHRISTIE AGENCY

129. Name of Agent: Jane Graham Maw

Looking for: "She is particularly interested in inspirational memoir, nature writing, activism, spirituality, self-care and wellness titles and has a special interest in writers from the Middle East and South East Asia."

Read more: <http://www.grahammawchristie.com/about1.html>

Recent sales: <https://www.publishersmarketplace.com/dealmakers/detail.cgi?id=3966>

**

130. Name of Agent: Jennifer Christie

Looking for: "Jennifer's interests are wide ranging, but she is particularly drawn to memoir, pop science, neuroscience, philosophy, big thinking, smart working, and humour."

Read more: <http://www.grahammawchristie.com/about1.html>

**

GREENE & HEATON

131. Name of Agent: Carol Heaton

Looking for: "When she returned full time to the agency in 1988, she started developing a list of writers working in areas of interest to her: biography, history, current affairs, travel, gardening, health – and of course fiction."

Read more: <http://greeneheaton.co.uk/agents/carol-heaton/>

Recent sales: <https://www.publishersmarketplace.com/dealmakers/detail.cgi?id=17708&s=all>

**

132. Name of Agent: Antony Topping

Looking for: "Antony's interests span the full breadth of the agency's activities, from literary representation to TV to brand consultation. His list of writing clients includes historical thriller writers, contemporary and historical literary novelists, science writers, food writers, and humorists"

Read more: <http://greeneheaton.co.uk/agents/antony-topping/>

Recent sales: <https://www.publishersmarketplace.com/dealmakers/detail.cgi?id=503>

**

133. Name of Agent: Judith Murray

Looking for: "Judith loves literary fiction and well-written genre fiction, including thrillers, crime, historical novels and women's fiction; and literary non-fiction including history, biography, memoirs, cookery and travel writing."

Read more: <http://greeneheaton.co.uk/agents/judith-murray/>

Recent sales: <https://www.publishersmarketplace.com/dealmakers/detail.cgi?id=2721&s=all>

**

134. Name of Agent: Claudia Young

Looking for: "She is interested in all types of writing, in particular cooking and food journalism, comedy and travel writing. Claudia loves literary fiction, contemporary as well as historical novels, crime fiction and thrillers."

Read more: <http://greeneheaton.co.uk/agents/claudia-young/>

**

135. Name of Agent: Laura Williams

Looking for: "She is actively building a fiction list and a small non-fiction list. She is currently looking for literary fiction, edgy commercial fiction, psychological thrillers and high-concept contemporary young adult, as well as narrative non-fiction of all types. Her

taste is quite dark, and she loves gothic, ghost stories, horror and anything sinister. She also loves books that make her cry, from big love stories to intense family dramas.”

Read more: <http://greeneheaton.co.uk/agents/laura-williams/>

Recent sales: <https://www.publishersmarketplace.com/dealmakers/detail.cgi?id=48622>

**

136. Name of Agent: Holly Faulks

Looking for: "In non-fiction she's looking for writing on current affairs, language, lifestyle and popular science as well as memoir. She's also looking for literary and upmarket commercial fiction. She works across both the literary and media sides of the agency so is always keen to hear from people who have ideas that might extend beyond the written word. In all genres she is particularly keen to hear from under-represented writers and to champion stories that may have been overlooked."

Read more: <http://greeneheaton.co.uk/agents/holly-faulks/>

Recent sales: <https://www.publishersmarketplace.com/dealmakers/detail.cgi?id=91515>

**

137. Name of Agent: Imogen Morrell

Looking for: "She is looking for immersive, brilliantly plotted upmarket and literary fiction with a twist — think SUCH A FUN AGE by Kiley Reid, FINGERSMITH by Sarah Waters, or FATES AND FURIES by Lauren Groff. In non-fiction, she's looking for proposals that find unexpected ways to talk about interesting things (architecture, food, nature, politics, history, identity) from academics, critics and journalists who are writing their specialist subject for trade publication. She also accepts submissions for narrative non-fiction, essay writing and food writing."

Read more: <http://greeneheaton.co.uk/agents/imogen-morrell/>

**

HARDMAN & SWAINSON

138. Name of Agent: Caroline Hardman

Looking for: "Nothing excites me more than discovering new talent, though it's hard to predict in what form that talent will come. I'm primarily interested in fiction at the intersection of literary and commercial, where great writing meets broad appeal. I look for novels that combine beautiful writing, plot and pace, distinctive characters, emotional depth and a strong hook – all the things that keep you turning the page. I accept submissions of accessible literary fiction, upmarket commercial fiction, historical fiction, crime, suspense and thrillers. Whether it's literary or genre fiction, I like to be challenged, surprised, moved to tears, or left on the edge of my seat (preferably all of those things!), by the novels I read.

"In non-fiction, I'm fascinated by books that give me an insight into how we live and what makes us tick, in whatever form they come (basically: I'm nosy). I'm always looking for serious non-fiction – particularly popular science in the fields of human biology, medicine, and psychology – as well as current affairs and feminism. I'm interested in writing on health (of the body or mind) and food /nutrition from a well-researched, fact-based perspective, as well as selective wellness and lifestyle projects. I'm always open to writers tackling familiar subjects in new and unique ways. Finally, I love narrative non-fiction, especially compelling personal voices, first person pieces and memoir."

Read more: <http://www.hardmanswainson.com/agents/caroline-hardman/>

Recent sales: <https://www.publishersmarketplace.com/dealmakers/detail.cgi?id=8122>

**

139. Name of Agent: Joanna Swainson

Looking for: "I read widely and aim to reflect that in the authors I represent. In fiction, I'm looking for complex, larger-than-life characters and stories that will stay with me forever.

"I love crime and thrillers at both ends of the commercial / literary spectrum. I've recently been enjoying Elly Griffiths' Ruth Galloway series and Cara Hunter's DI Fawley novels and I'm always on the look out for a hero like Robert Crais' Elvis Cole.

"I also love a good ghost story and accessible speculative fiction, as well as a bit of horror, especially folk horror. Michelle Paver's novels, Dark Matter, Thin Air and Wakenhyrst are amazing.

"Whatever the genre, whether literary or commercial, historical or contemporary, thriller or crime, I'm looking for originality and distinctive voices. I especially like fiction threaded with humour – not necessarily of the laugh out loud kind, it's often much subtler than that, but you can't have too many arresting observations and insights.

"On the non-fiction front, I enjoy narrative non-fiction, especially popular history (and prehistory) and science. I'm very partial to a memoir. I also enjoy nature writing and am interested in folklore.

"While it's all very well drawing up a wish list, ultimately I'm a fisherman. So send me what you've got. Take me by surprise, and keep on surprising me. I'll know what I'm looking for when I see it."

Read more: <http://www.hardmanswainson.com/agents/joanna-swainson/>

Recent sales: <https://www.publishersmarketplace.com/dealmakers/detail.cgi?id=27503>

**

140. Name of Agent: Hannah Ferguson

Looking for: "I never really know what I'm looking for until I find it – which is part of the fun of the job – and makes it really hard for authors out there...I know! But I love fiction, stories that will whisk me away to another place, be it in time, geographically, or just into another life that's different from my own. I represent a lot of women's commercial fiction, from the more literary such as Louise Walters and Nigel Packer, to the very commercial like Anna Bell and Lisa Dickenson. I love those wonderful book club reads that really capture a reader's attention or heart, and I'm always on the lookout for great crime and thrillers and interesting non-fiction.

"I have a small list of non-fiction which I'm looking to build. I like thoughtful narrative non-fiction that tells a story and helps us to understand who we are and the world that we live in. In general I'm curious about most things, so if in doubt, do send it my way. I'm always eager to hear from new authors."

Read more: <http://www.hardmanswainson.com/agents/hannah-ferguson/>

Recent sales: <https://www.publishersmarketplace.com/dealmakers/detail.cgi?id=8832>

**

141. Name of Agent: Thérèse Coen

Looking for: "In terms of adult fiction, I am a total sucker for historical (ranging across the commercial spectrum), and would love some more international historical stories ranging from the Renaissance era to the 20th Century. Right now, I'd love something set in the art world, a mystery, crime or romance. That international setting is something I'd also loved to be pulled through into crime or thrillers, or high-concept love stories. Modern mysteries and romances are so often on a global scale nowadays, and I think our literature should reflect that. I love strong female characters, especially when they go through an evolution as the story progresses and gradually find that inner strength.

"On the children's fiction front, I love all things fantasy and adventure – across lands, time and space, and involving strong friendships and strong lead characters. I want to be transported straight away when I start reading a manuscript. Right this moment, I would

love to see something involving an Orient Express-style train, or maybe an Agatha Christie-type cruise boat (perhaps without the gruesome murder). I like very vivid, well-crafted and imaginative worlds, for example stories set in a toy factory, or an all-female pirate ship, or in an underwater world. I'd love some more adventures set in space, à la Stark Trek and Wall-E. I want mysteries, quirky characters, explorers and imaginary friends.

"In short, send me anything that transports me into a world, era or mindset straight-away and gives me that buzz of excitement."

Read more: <http://www.hardmanswainson.com/agents/therese-coen/>

Recent sales: <https://www.publishersmarketplace.com/dealmakers/detail.cgi?id=34270&s=all>

**

142. Name of Agent: Nicole Etherington

Looking for: "Although I like to read outside my comfort zone, my tastes lean towards the literary and bookclub fiction. I love stories set in isolated places like The Island Child by Molly Aitken, The Mercies by Kiran Millwood Hargrave, and The Water Cure by Sophie Mackintosh. I'm drawn to issues driven contemporary fiction that explores nuanced relationships or darker topics like What Red Was by Rosie Price, Conversations with Friends by Sally Rooney and My Dark Vanessa by Kate Elizabeth Russell, novels based on true events like Swan Song by Kelleigh Greenberg-Jephcott, A Theatre for Dreamers by Polly Samson and The Rapture by Claire McGlasson or novels loosely-inspired by true events like Daisy Jones and the Six by Taylor Jenkins Reid, The Language of Birds by Jill Dawson and The Girls by Emma Cline. I'm on the lookout for new voices, dynamic characters and unique concepts.

"In terms of nonfiction, I'm drawn to books that make me think or explore familiar topics in interesting ways like Charlotte Runcie's Salt on Your Tongue. I'm hooked by anything

Malcolm Gladwell writes, Talking to Strangers in particular, and I'm fascinated by writing with an investigative focus like Jodi Kantor and Megan Twohey's She Said.

"Please don't send me crime, thrillers, or children's fiction."

Read more: <http://www.hardmanswainson.com/agents/nicole-etherington/>

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HOLROYDE CARTEY

143. Name of Agent: Claire Cartey

Looking for: "I am looking for author and illustrator proposals for picture books and young fiction."

Read more: <https://www.holroydecartey.com/about.html>

Recent sales: <https://www.publishersmarketplace.com/dealmakers/detail.cgi?id=59752>

**

144. Name of Agent: Penny Holroyde

Looking for: "I'm looking for brilliant stories, uniquely narrated for all ages and for illustrators who can also write."

Read more: <https://www.holroydecartey.com/about.html>

Recent sales: <https://www.publishersmarketplace.com/dealmakers/detail.cgi?id=7677&s=all>

**

JANE TURNBULL LITERARY AGENT

145. Name of Agent: Jane Turnbull

Looking for: "She has a distinguished list of clients and specialises in high quality adult non-fiction and fiction and YA fiction for young teens. Non-fiction interests cover a broad spectrum from natural history, memoir, biography, history, cookery and current affairs to humour, lifestyle and TV tie-ins."

Read more: <https://www.janeturnbull.co.uk>

Recent sales: <https://www.publishersmarketplace.com/dealmakers/detail.cgi?id=747&s=all>

**

JANKLOW & NESBIT UK

146. Name of Agent: Will Francis

Looking for: "He represents writers of popular science, investigative journalism, and history, as well as novelists; in fiction he has a particular interest in literary fiction and genre writers with a literary edge."

Read more: <http://www.janklowandnesbit.co.uk/people/will-francis>

Recent sales: <https://www.publishersmarketplace.com/dealmakers/detail.cgi?id=4153>

**

147. Name of Agent: Rebecca Carter

Looking for: "She represents both fiction and non-fiction, bringing her long editorial and publishing experience to bear on all aspects of the publication process."

"In fiction, she is looking for ground-breaking new literary fiction writers, as well as writers of upmarket crime and thrillers, and some children's and YA authors. She has very varied taste in fiction, enjoying the spare and the dark as well as the rich and linguistically playful; the big family drama alongside the smaller prose poem; the bitingly contemporary as well as the reflectively historical; novels set in worlds already familiar, as well as those opening up different, distant lives and places. In non-fiction, her curiosity and tastes are similarly broad but she works mainly in the fields of history, politics, social and cultural commentary, design and technology, the environment and travel, often mixed together with memoir, and with a strong emphasis on quality of writing and storytelling."

Read more: <http://www.janklowandnesbit.co.uk/node/404>

Recent sales: <https://www.publishersmarketplace.com/dealmakers/detail.cgi?id=27016>

**

148. Name of Agent: Claire Paterson Conrad

Looking for: "On the non-fiction side, and at this moment in time, I'm particularly keen to represent more books about the natural world and our co-existence with it (whether that be popular science, biology, ecology or nature writing); books that celebrate women in science; books that help us understand the world and bring change; and creative nonfiction that blends genres.

"On the fiction side, I read widely but naturally gravitate towards atmospheric, character-driven novels that are rooted to a strong sense of place and I'm just as happy hunkering down to Malorie Blackman, Maria Semple or Maggie O'Farrell as I am to Jenny Offill, Mohsin Hamid or Bernadine Evaristo."

Read more: <http://www.janklowandnesbit.co.uk/node/671>

Recent sales: <https://www.publishersmarketplace.com/dealmakers/detail.cgi?id=90258>

**

149. Name of Agent: Hellie Ogden

Looking for: "Hellie represents fiction, children's books and non-fiction and enjoys novels with bold storytelling, moving prose and vivid, thought-provoking characters. In non-fiction she is looking for unique personal stories, campaigners, memoir and nature writing, cookery, lifestyle, and work that has a social following with cross-media potential."

Read more: <http://www.janklowandnesbit.co.uk/node/483>

Recent sales: <https://www.publishersmarketplace.com/dealmakers/detail.cgi?id=24198>

**

150. Name of Agent: Julia Eagleton

Looking for: "In nonfiction her taste is wide-ranging, including business, economics, politics and current affairs, history, psychology, memoir, and cultural criticism. She tends towards books that engage with big questions about our collective future (for example the environment, tech, healthcare, and social justice). Equally, she loves to work with creative nonfiction writers who blend poetry with essay or memoir.

"In fiction she is most excited by writers who have a distinctive voice and fresh perspective. She is looking to champion international stories and her favourite novels often bring together the private and the public in order to critically examine the world right now. She is also drawn to narratives with a strong sense of atmosphere and that exist on the boundary between the real and magical."

Read more: <http://www.janklowandnesbit.co.uk/node/1283>

Recent sales: <https://www.publishersmarketplace.com/dealmakers/detail.cgi?id=69250>

**

JENNY BROWN ASSOCIATES

151. Name of Agent: Jenny Brown

Looking for: Not specified.

Read more: <https://www.jennybrownassociates.com/about-us>

Recent sales: <https://www.publishersmarketplace.com/dealmakers/detail.cgi?id=3059&s=all>

**

152. Name of Agent: Lucy Juckles

Looking for: Not specified.

Read more: <https://www.jennybrownassociates.com/about-us>

Recent sales: <https://www.publishersmarketplace.com/dealmakers/detail.cgi?id=22294&s=all>

**

JOANNA DEVEREUX LITERARY AGENCY

153. Name of Agent: Joanna Devereux

Looking for: “Children’s books.”

Read more: <https://www.joannadevereux.com>

**

JOHNSON & ALCOCK

154. Name of Agent: Michael Alcock

Looking for: "Michael's client list covers non-fiction mainly in the fields of history and biography, current affairs, food, health, lifestyle, the Arts and popular science."

Read more: <http://www.johnsonandalcock.co.uk/michael-alcock>

**

155. Name of Agent: Anna Power

Looking for: "In fiction she invites submissions of literary, book club and upmarket commercial women's fiction, as well as thrillers and crime. She looks for original storytelling and a fresh voice, and particularly enjoys a moral dilemma, an acerbic or funny narrator, and stories and characters that pull at the heart. She loves discovering and working with debut writers, as well as with established writers hoping to tread a new path.

"On the non-fiction side Anna is interested in history, memoir, current affairs, popular psychology, food writing and anything that communicates an author's passion or academic specialism in an inventive, inspiring way."

Read more: <http://www.johnsonandalcock.co.uk/anna-power>

Recent sales: <https://www.publishersmarketplace.com/dealmakers/detail.cgi?id=9927>

**

156. Name of Agent: Becky Thomas

Looking for: "She has a particular interest in literary and reading group fiction, narrative non-fiction and memoir, and writing on subjects such as popular culture, music, feminism, sport, nature, film and food."

Read more: <http://www.johnsonandalcock.co.uk/becky-thomas>

Recent sales: <https://www.publishersmarketplace.com/dealmakers/detail.cgi?id=29005&s=all>

**

157. Name of Agent: Ed Wilson

Looking for: "In fiction, he looks for anything with originality and style, both literary and commercial: books with an imaginative setting, strong narrative voice and compelling premise. He is actively building a SFF list and is always on the lookout for books that transcend genre. High concept writing, intelligent crime and thrillers, crossover teen and YA should all be sent his way.

"His non-fiction tastes cover sport, natural history, popular culture, intelligent and original graphics and infographics, and anything quirky. He is not currently taking on children's authors and does not represent poetry or scripts."

Read more: <http://www.johnsonandalcock.co.uk/ed-wilson>

Recent sales: <https://www.publishersmarketplace.com/dealmakers/detail.cgi?id=27317>

**

JONATHAN CLOWES LTD LITERARY AGENTS

158. Name of Agent: Nemonie Craven Roderick

Looking for: "... has a great interest in comedy."

Read more: <https://www.jonathanclowes.co.uk/about>

**

159. Name of Agent: Cara Lee Simpson

Looking for: “Cara is interested in submissions for bold literary and upmarket fiction—anything with a compelling narrative voice and a new way of seeing the world. At the moment she is on the lookout for memoirs by women with a feminist edge, books that explore gender politics, sexuality, and mental health, and more fiction from BAME and working class perspectives. She is looking for nature writers who do something different with the genre, and for accessible psychology and popular science books.

Read more: <https://www.jonathanclowes.co.uk/about>

**

JONATHAN CONWAY LITERARY AGENCY

160. Name of Agent: Jonathan Conway

Looking for: “...specialist literary agency representing the best of non-fiction to publishers in the UK and internationally. Many of the agency's authors are bestsellers, and the list is eclectic - from journalists, academics and television presenters through to musicians, sports people, chefs and popular culture brands.”

Read more: <https://jonathan-conway.com/about>

Recent sales: <https://www.publishersmarketplace.com/dealmakers/detail.cgi?id=10115>

**

JONATHAN PEGG LITERARY AGENCY

161. Name of Agent: Jonathan Pegg

Looking for: "My enthusiasms and track record belong in joined-up pockets across literary and quality commercial fiction and non-fiction. In fiction: literary and well-written novels including pacey thrillers. In non-fiction: accessible estimable writing with commercial potential by journalists, experts, scholars, figures who stand for something in the public eye and anyone with a fascinating, well-written story."

Read more: <https://jonathanpegg.com/about-2/>

Recent sales: <https://www.publishersmarketplace.com/dealmakers/detail.cgi?id=9784>

**

JULA LTD

162. Name of Agent: Jo Unwin

Looking for: "I represent authors of literary fiction, commercial women's fiction, Young Adult fiction and fiction for children aged 9+ but not younger (picture books only if written by established clients). I also represent comic writing and narrative non-fiction. Suffice to say I don't represent poetry or screenplays (unless written by my established clients).

"I'm interested in books that make me consider the world around me in a different way and challenge my received ideas. I like voices that are compelling and unique. I'm drawn to novels that bring out the intimate or domestic in a way that's entirely personal to the characters but also resonates on a wider human level. Whether it's fiction or non-fiction, it's the personal that I love: I always want to get to know people and to hear their stories, and to feel I have come to understand them."

Read more: <http://www.jounwin.co.uk/about-jo-unwin/>

Recent sales: <https://www.publishersmarketplace.com/dealmakers/detail.cgi?id=14558&s=all>

**

163. Name of Agent: Donna Greaves

Looking for: Not specified.

Read more: <http://www.jounwin.co.uk/donna-greaves/>

**

164. Name of Agent: Rachel Mann

Looking for: "I want compelling voices, unpatronizing writing and vivid, complex characters. International settings and traditions, unconventional narratives, and progressive and/or radical social commentary will always get my attention. I'm particularly interested in writers from underrepresented backgrounds, especially if those stories are genre fiction, lifestyle or comic non-fiction, for both adults and children.

"At the moment, I'm particularly on the look-out for funny, commercial and high-concept middle-grade series. I'd love to see strong hooks and rich worldbuilding, often with both humour and darkness.

"I'm also looking for bold, voice-driven and emotionally engaging non-fiction across both adults' and children's.

"Please note that I don't currently represent picture books, except for existing clients."

Read more: <http://www.jounwin.co.uk/rachel-mann/>

Recent sales: <https://www.publishersmarketplace.com/dealmakers/detail.cgi?id=72400&s=all>

**

165. Name of Agent: Milly Reilly

Looking for: "I'm looking for non-fiction that's informed, personal and tells a story, be that about issues widely discussed or those not talked about enough. Topics that interest me include human behaviour, illness and medicine, art, cultural criticism, comedy, food, and the social and political. I represent memoir and narrative non-fiction, and I'm particularly drawn to writing that interrogates what it means to tell the story of a life.

"When it comes to novels, for me it is all about people. I'm interested in character-driven stories that are brutally honest, ones that delve deep into inner lives and the ways people reveal themselves in friendships, families, and romantic relationships. I like a story that deals with darkness and complexity but is not without hope, and writing that's playful, poetic and unjudgmental.

"I don't represent sci-fi, crime, children's or YA."

Read more: <http://www.jounwin.co.uk/about-jo-unwin/milly-reilly/>

**

KATE HORDERN LITERARY AGENCY

166. Name of Agent: Kate Hordern

Looking for: "I'm looking for fiction across the range, from literary through to psychological suspense, crime, speculative, historical, commercial and upmarket women's fiction, with a unique hook, whether that is a very special voice or a high-concept plot or compelling characters or a combination of these. In non-fiction I'm looking for history, where the author has the appropriate platform, and memoir. I'm looking for middle-grade kids fiction with a strong hook or voice, but no YA.

Read more: <https://khla.co.uk/index.php/kate-hordern/>

Recent sales: <https://www.publishersmarketplace.com/dealmakers/detail.cgi?id=95052>

**

167. Name of Agent: Anne Williams

Looking for: "I am keen to find well-written, engrossing fiction for which I feel I can find a market. I want a plot that will keep me engaged, characters I care about and a world that is intriguing or attractive enough for me to want to spend time in. Specifically, I am particularly interested in women's fiction, be it contemporary or set further into the past, and as well as crime and thrillers. Though my background is largely in fiction publishing, I am also on the look out for 'new nature writing', a personal enthusiasm."

Read more: <https://khla.co.uk/index.php/anne-williams/>

**

KATE NASH LITERARY AGENCY

168. Name of Agent: Kate Nash

Looking for: "Kate's reading tastes – from crime fiction to rom coms – are highly commercial."

Read more: <https://katenashlit.co.uk/people/>

Recent sales: <https://www.publishersmarketplace.com/dealmakers/detail.cgi?id=15976>

**

169. Name of Agent: Justin Nash

Looking for: "Justin is looking for both grounded science fiction and SF of the far future. He loves historical fiction set in any period although Justin would particularly like to see detective fiction set in either earlier times, distant places or against the background of war. Action thrillers with complex lead characters, great settings and lots of action are welcome.

"Justin particularly enjoys military, ancient and medieval history, as well as travel – he dreams about visiting the Himalayas. He is working on a new non-fiction book.

"Justin is interested in standout non-fiction with a strong voice. He would be particularly interested to see history, popular science, politics and travel books that immerse the reader in either a place, culture or idea. Journalistic approaches that chronicle the author's quest with the author present in the narrative are also welcome."

Read more: <https://katenashlit.co.uk/people/>

Recent sales: <https://www.publishersmarketplace.com/dealmakers/detail.cgi?id=85054>

**

170. Name of Agent: Robbie Guillory

Looking for: "Robbie is looking for outstanding writing across a number of genres: stand-out commercial fiction, science fiction that focuses on communities and relationships whilst the galaxy looks after itself, crime and psychological thrillers with a difference, gripping historical dramas, and beautiful nonfiction with roots in the natural world."

Read more: <https://katenashlit.co.uk/people/>

Recent sales: <https://www.publishersmarketplace.com/dealmakers/detail.cgi?id=91026>

**

171. Name of Agent: Meg Davis

Looking for: "Meg is happy to consider scripts in all genres, and books in some genres, especially genre fiction."

Read more: <https://ki-agency.co.uk/contact>

Recent sales: <https://www.publishersmarketplace.com/dealmakers/detail.cgi?id=978&s=all>

**

172. Name of Agent: Anne C. Perry

Looking for: "Anne is happy to accept fiction submissions in all genres. In non-fiction, she is looking for popular science, natural history, popular history, geek culture and memoirs."

Read more: <https://ki-agency.co.uk/contact>

**

LUIGI BONOMI AGENCY

173. Name of Agent: Luigi Bonomi

Looking for: "I love commercial fiction across all genres, as well as intelligent non-fiction written for a commercial audience, and am always on the lookout for authors who aspire to hit the bestseller list."

Read more: <https://lbabooks.com/agents/luiji-bonomi>

Recent sales: <https://www.publishersmarketplace.com/dealmakers/detail.cgi?id=917&s=all>

**

174. Name of Agent: Amanda Preston

Looking for: "Whether commercial or reading-group, I like innovative and well-written stories that hook me in from the start and whose voice stays with me. I want books that demand to be talked about and shared, whatever their genre, and that I'm still thinking about days after finishing.

"For crime, I'm looking for high-concept thrillers (whether contemporary or historical) which are character-driven and have that 'what if?' or 'locked room' plot structure, crime series which main protagonists aren't necessarily a police person or detective, and unputdownable psychological suspense.

"For women's fiction, I'm looking for wonderful love stories like *The Man Who Didn't Call* by Rosie Walsh or *The Flat Share* by Beth O'Leary, reading group historical fiction like *The Doll Factory* by Elizabeth Macneal or *The Familiars* by Stacey Halls and novels that have a discussable issue at its heart, with characters who won't let me go such as *Such a Fun Age* by Kiley Reid and *Big Little Lies* by Liane Moriarty.

"I'm not looking for fantasy, science fiction, children's fiction or poetry."

Read more: <https://lbabooks.com/agents/amanda-preston>

Recent sales: <https://www.publishersmarketplace.com/dealmakers/detail.cgi?id=4907&s=all>

**

175. Name of Agent: Louise Lamont

Looking for: "I am particularly looking for writers and illustrators for children and teen readers: strong, sharp storytelling with a hint of humour and a sense of adventure. At present, I am not accepting picture book texts."

Read more: <https://lbabooks.com/agents/louise-lamont>

Recent sales: <https://www.publishersmarketplace.com/dealmakers/detail.cgi?id=27813&s=all>

**

176. Name of Agent: Alison Bonomi

Looking for: "I'm passionate about crime, historical fiction (especially historical romance) and women's fiction."

Read more: <https://lbabooks.com/agents/alison-bonomi>

**

177. Name of Agent: Hannah Schofield

Looking for: "I read voraciously and eclectically; my taste runs more commercial than literary, though my favourite novels often sit in the sweet spot between the two, like Kiley Reid's Such A Fun Age, Anna Hope's Expectation, or anything by Curtis Sittenfeld.

"I love rom-coms that could be a delicious Netflix movie, and that have strong subplots – as in Head Over Heels by Hannah Orenstein or Beach Read by Emily Henry. I also really enjoy 'high-concept' romances and women's fiction that play a bit with the speculative – for example, early Taylor Jenkins Reid or In Five Years – that ask the reader those impossible 'what if's. And if you can make me laugh and cry in the same novel (Holly Bourne and Candice Carty-Williams, I'm looking at you), you're golden!"

"I'm also on the lookout for meaty YA/crossover projects like *The Miseducation of Cameron Post*, *Emergency Contact*, or *Sadie* – especially something that plays with formats like *Sadie* does – or the pure escapism of *American Royals*.

"In the thriller/suspense genre I generally want my reads to be female-led, though this isn't always the case (I am obsessed with everything Jane Harper writes). When there's that additional hook – the millennial/Gen X divide in *Precious You*, or the Ripley riffs of *Social Creature* – I find myself completely gripped. I adored *My Sister, The Serial Killer*, but that's probably my limit on something that's on the zany side. I love low-stakes true crime, so if you have a novel where the plot could be compared to the Anna Delvey scandal, please send it to me!

"For the reading-group market, I am drawn to novels that start conversations, like the magnificent novels of Tayari Jones, Brit Bennett and Delia Owens, and to evocative historical novels (that don't have to be set in Britain!). I would absolutely love to find something in the vein of Liane Moriarty, including her early work – *The Hypnotist's Love Story* is one of my very favourites.

"Other things I'm always on the hunt for include: themes of motherhood or sisterhood, dark academia à la *If We Were Villains*, and voice-driven narratives for a millennial or Gen Z audience.

"Across all the above genres, I particularly welcome submissions from writers from communities that have been underrepresented in mainstream publishing, whether or not you are writing #ownvoices.

"I'm not the right agent for children's books, sci-fi or fantasy, or a book without speechmarks."

Read more: <https://lbabooks.com/agents/hannah-schofield>

**

LINDSAY LITERARY AGENCY

178. Name of Agent: Becky Bagnell

Looking for: "The agency specialises in writing for children and so represents everything from picture books to Young Adult fiction as well as non-fiction for young people."

Read more: <https://www.lindsayliteraryagency.co.uk/about/>

Recent sales: <https://www.publishersmarketplace.com/dealmakers/detail.cgi?id=18607&s=all>

**

LISA RICHARDS AGENCY

179. Name of Agent: Faith O'Grady

Looking for: "For fiction, I am always looking for exciting new writing – distinctive voices, original, strong storylines, and intriguing characters. I am also looking for quality non-fiction, including memoir, history, narrative, biography, lifestyle, sports, self-help, quirky humour and pop culture. I represent a broad range of fiction and non-fiction. I also represent writers of children's fiction for 8+. Although I often find these via contacts and recommendations, I also welcome unsolicited manuscripts. If you wish to submit your work to the agency please follow the submission guidelines. I don't handle horror, science fiction, screenplays, or children's picture books."

Read more: <http://lisarichards.ie/writers#.YGYt7S1Q1os>

Recent sales: <https://www.publishersmarketplace.com/dealmakers/detail.cgi?id=31466&s=all>

**

LUTYENS & RUBINSTEIN LITERARY AGENCY

180.

All agents work together; they don't want you to direct it to one agent.

Looking for: "While the client-list is tightly focused, the range is broad, covering fiction, non-fiction, cookery, children's, YA and illustrated."

Read more: <https://www.lutyensrubinstein.co.uk/submissions/>

Recent sales: <https://www.publishersmarketplace.com/dealmakers/detail.cgi?id=245>

**

MADELEINE MILBURN

181. Name of Agent: Madeleine Milburn

Looking for: "Character-led, voice-driven literary and book club fiction with a strong discussion point, moral dilemmas, family dramas with thought-provoking themes, quirky characters, original concepts, thrillers and suspense."

Read more: <https://madeleinemilburn.co.uk/team-member/madeleine-milburn/>

Recent sales: <https://www.publishersmarketplace.com/dealmakers/detail.cgi?id=27170>

**

182. Name of Agent: Giles Milburn

Looking for: "Anything historical, be it literary, commercial, crime, series, non fiction or all of the above. A strong, inescapable sense of place and time; ordinary people in epic times; reimaginings and retellings; stark but striking prose; books with series potential; literary and unique books; exploration of identity and progress."

Read more: <https://madeleinemilburn.co.uk/team-member/giles-milburn/>

Recent sales: <https://www.publishersmarketplace.com/dealmakers/detail.cgi?id=76942>

**

183. Name of Agent: Hayley Steed

Looking for: "Commercial and book-club fiction across all genres including women's fiction; uplifting love stories; suspense and mystery; upmarket general fiction; high concept novels; original crime; character-driven thrillers; emotional epics; complex characters; magical realism and cross-genre books."

Read more: <https://madeleinemilburn.co.uk/team-member/hayley-steed/>

Recent sales: <https://www.publishersmarketplace.com/dealmakers/detail.cgi?id=61330>

**

184. Name of Agent: Chloe Seager

Looking for: "Middle Grade age 7 and up; clean teen; young adult; non-fiction MG and YA."

Read more: <https://madeleinemilburn.co.uk/team-member/19023/>

Recent sales: <https://www.publishersmarketplace.com/dealmakers/detail.cgi?id=34090>

**

185. Name of Agent: Emma Bal

Looking for: "Actively looking for: new perspectives in history, arts & culture, politics, economics, philosophy, psychology, nature and science; unusual illustrated projects; dynamic cookery and food writing; and atypical narrative non-fiction and memoir."

Read more: <https://madeleinemilburn.co.uk/team-member/emma-bal/>

**

MARJACQ

186. Name of Agent: Philip Patterson

Looking for: "He represents adult fiction and non-fiction. He is on the look out for thrillers, commercial fiction, historical and literary fiction, and narrative non-fiction on history, natural history, politics and military. He likes good stories and writers who know how to tell them."

Read more: <http://www.marjacq.com/philip-patterson.html>

Recent sales: <https://www.publishersmarketplace.com/dealmakers/detail.cgi?id=4040&s=all>

**

187. Name of Agent: Sandra Sawicka

Looking for: "Action-packed space operas, accessible SF, crime with a speculative edge, Southern Gothic, campus novels, road novels, spooky mysteries, ghost stories, high concept, YA adventure, anti-heroes, popular science non fiction (especially linguistics, cybernetics, and astronomy)."

Read more: <http://www.marjacq.com/sandra-sawicka.html>

Recent sales: <https://www.publishersmarketplace.com/dealmakers/detail.cgi?id=60601&s=all>

**

188. Name of Agent: Diana Beaumont

Looking for: "She is looking for upmarket women's commercial fiction with depth and heart, including reading group, historical, saga, uplit and contemporary stories that are irreverent and make her laugh; accessible literary fiction, high-concept crime fiction and thrillers. On the non-fiction side: memoir, smart, funny feminists, lifestyle, cookery and social justice, and open to anything with a strong, original voice. She also encourages submissions from writers who have been traditionally under-represented."

Read more: <http://www.marjacq.com/diana-beaumont.html>

Recent sales: <https://www.publishersmarketplace.com/dealmakers/detail.cgi?id=9720&s=all>

**

189. Name of Agent: Imogen Pelham

Looking for: "Imogen represents literary fiction, non-fiction which looks at serious subjects in innovative ways, and some standout commercial fiction. Her non-fiction list includes history, memoir, medicine and psychology. She is particularly interested in identity, the arts and investigative journalism."

Read more: <http://www.marjacq.com/imogen-pelham.html>

Recent sales: <https://www.publishersmarketplace.com/dealmakers/detail.cgi?id=22384&s=all>

**

190. Name of Agent: Catherine Pellegrino

Looking for: "On children's fiction, whether literary, commercial or genre, she is looking for singular and underrepresented voices, powerful ideas, imaginative storytelling and characters who from the opening pages, take up residence in your heart and in your head. "On adult fiction she is looking for commercial women's fiction, smart uplit, sagas and romance - contemporary, rom-coms and sweep-you-off-your-feet historical."

Read more: <http://www.marjacq.com/catherine-pellegrino.html>

Recent sales: <https://www.publishersmarketplace.com/dealmakers/detail.cgi?id=14517&s=all>

**

MBA LITERARY AND SCRIPT AGENTS

191. Name of Agent: Diana Tyler

Looking for: Not specified.

Read more: <https://mbalit.co.uk/agent/diana-tyler/>

Recent sales: <https://www.publishersmarketplace.com/dealmakers/detail.cgi?id=6461&s=all>

**

192. Name of Agent: Laura Longrigg

Looking for: "Currently focused on historical and crime fiction, memoirs."

Read more: <https://mbalit.co.uk/agent/simon-appleby/>

Recent sales: <https://www.publishersmarketplace.com/dealmakers/detail.cgi?id=872&s=all>

**

193. Name of Agent: Susan Smith

Looking for: "Currently focused on millennials - particularly young women with a solid platform."

Read more: <https://mbalit.co.uk/agent/susan-smith/>

Recent sales: <https://www.publishersmarketplace.com/dealmakers/detail.cgi?id=7431&s=all>

**

194. Name of Agent: David Riding

Looking for: "Currently focused on sport."

Read more: <https://mbalit.co.uk/agent/david-riding/>

Recent sales: <https://www.publishersmarketplace.com/dealmakers/detail.cgi?id=616&s=all>

**

195. Name of Agent: Sophie Gorell Barnes

Looking for: "Currently focused on Middle Grade humour and authentic characters."

Read more: <https://mbalit.co.uk/agent/sophie-gorell-barnes/>

Recent sales: <https://www.publishersmarketplace.com/dealmakers/detail.cgi?id=8352&s=all>

**

MILES STOTT CHILDREN'S LITERARY AGENCY

196. Name of Agent: Nancy Miles

Looking for: "Whatever the book – funny, fantasy, sci-fi, contemporary, historical – and for whichever age, a strong voice, great characters and an engaging plot will be the first things to reel me in."

Read more: <https://milesstottagency.co.uk/representatives/nancy-miles/>

Recent sales: <https://www.publishersmarketplace.com/dealmakers/detail.cgi?id=6258&s=all>

**

197. Name of Agent: Mandy Suhr

Looking for: "Specializes in picture books."

Read more: <https://milesstottagency.co.uk/representatives/mandy-suhr/>

Recent sales: <https://www.publishersmarketplace.com/dealmakers/detail.cgi?id=67195&s=all>

**

198. Name of Agent: Victoria Birkett

Looking for: "My experience, of selecting and developing books to sell directly to children and their parents, is invaluable in the search for the most exciting projects."

Read more: <https://milesstottagency.co.uk/representatives/victoria-birkett/>

**

MMB CREATIVE

199. Name of Agent: Ivan Mulcahy

Looking for: "Ivan helps public figures make their autobiographies or memoirs into bestsellers. He has a strong list of experts, across many different fields, whose books have become bestsellers. He also enjoys working on subject-led non-fiction books with successful people who bring a deep knowledge, an original perspective and a strong public reputation.

"These books can be on any topic under the sun because Ivan enjoys learning from his writers. His authors have written major bestsellers on, for example, economics, food, history, fashion, human relationships and have been sold in dozens of countries. He has a great love of literature and is proud to help some exceptional writers build their literary careers and win prizes.

"Recently he has begun to represent crime writers."

Read more: <https://mmbcreative.com/agency/>

Recent sales: <https://www.publishersmarketplace.com/dealmakers/detail.cgi?id=734>

**

200. Name of Agent: Sallyanne Sweeney

Looking for: "Her fiction tastes are wide-ranging, from the literary to the very commercial, but she is always excited by a distinctive voice, strong storytelling and a fresh premise. She will fight to champion anything that makes her laugh or cry (preferably both). Sallyanne is also interested in memoirs, food writing and thought-provoking non-fiction."

Read more: <https://mmbcreative.com/agency/>

Recent sales: <https://www.publishersmarketplace.com/dealmakers/detail.cgi?id=16328>

**

MORGAN GREEN CREATIVES

201. Name of Agent: Kirsty McLachlan

Looking for: "We are seeking to be challenged with new ideas, inspired and moved by great writing, and to find unique and distinct voices with compelling stories to tell."

Read more: <https://www.morgangreencreatives.com/about>

Recent sales: <https://www.publishersmarketplace.com/dealmakers/detail.cgi?id=31667>

**

MUSHENS ENTERTAINMENT

202. Name of Agent: Juliet Mushens

Looking for: Not specified.

Read more: <https://www.mushens-entertainment.com/about-us>

Recent sales: <https://www.publishersmarketplace.com/dealmakers/detail.cgi?id=21634>

**

203. Name of Agent: Liza DeBlock

Looking for: "Liza is looking for both fiction and non fiction. For fiction, Liza is interested in adult and YA only. She is looking for historical fiction, commercial fantasy, romcom, saga, uplit, and thriller. On the non fiction side, she is looking for books that teach her something new or reframe a topic from an alternative point of view. This can include cookery, pop science, social history, and current events."

Read more: <https://www.mushens-entertainment.com/about-us>

**

204. Name of Agent: Silé Edwards

Looking for: Not specified.

Read more: <https://www.mushens-entertainment.com/about-us>

**

NORTHBANK TALENT MANAGEMENT

205. Name of Agent: Martin Redfern

Looking for: "Martin is responsible for the agency's non-fiction books representation including history, science, politics, economics, business, lifestyle and memoir."

Read more: <https://www.northbanktalent.com/about/martin-redfern/>

Recent sales: <https://www.publishersmarketplace.com/dealmakers/detail.cgi?id=56656>

**

206. Name of Agent: Hannah Weatherill

Looking for: "Hannah is responsible for Northbank's fiction and children's books representation, spanning all genres of adult, young adult and middle grade commercial fiction and children's non-fiction."

Read more: <https://www.northbanktalent.com/about/hannah-weatherill/>

Recent sales: <https://www.publishersmarketplace.com/dealmakers/detail.cgi?id=73936>

**

PEW LITERARY

207. Name of Agent: Patrick Walsh

Looking for: Not specified.

Read more: <http://www.pewliterary.com/team/>

Recent sales: <https://www.publishersmarketplace.com/dealmakers/detail.cgi?id=1040>

**

208. Name of Agent: Margaret Halton

Looking for: "She loves novels that pack an emotional punch with characters you feel you get to know personally."

Read more: <http://www.pewliterary.com/team/>

Recent sales: <https://www.publishersmarketplace.com/dealmakers/detail.cgi?id=16629>

**

209. Name of Agent: John Ash

Looking for: "His fiction tastes are varied – and unpredictable – but he is particularly drawn to beautifully-written literary fiction and anything with a dark vein of humour running through it. On the non-fiction side, he loves to read literary and unusual narrative non-fiction and memoir, and is especially interested in writing on music, history, nature and art."

Read more: <http://www.pewliterary.com/team/>

Recent sales: <https://www.publishersmarketplace.com/dealmakers/detail.cgi?id=63598>

**

210. Name of Agent: Eleanor Birne

Looking for: "She is looking for writers from all backgrounds and regions who have a unique story to tell – whether in fiction or non-fiction."

Read more: <http://www.pewliterary.com/team/>

Recent sales: <https://www.publishersmarketplace.com/dealmakers/detail.cgi?id=77599>

**

211. Name of Agent: Doug Young

Looking for: "...is interested in hearing from writers with a story to tell, whether in fiction or non-fiction form, and people who write in a distinctive voice or from a fresh perspective. His range of interests is broad – including (but not limited to) history, science and politics, memoir and the occasional off-the-wall novel."

Read more: <http://www.pewliterary.com/team/>

Recent sales: <https://www.publishersmarketplace.com/dealmakers/detail.cgi?id=85252>

**

PETERS FRASER + DUNLOP

212. Name of Agent: Caroline Michel

Looking for: "Caroline loves everything and anything. She is endlessly curious about people's ideas, what's going on in the world and how to understand it, whether it's through history, fiction, biography, science. She is an eternal optimist and loves working with people who believe that everything is possible. Not currently accepting: Young Adult, Children's, Sci Fi/Fantasy, or Erotica."

Read more: <https://petersfraserdunlop.com/agent/caroline-michel/>

Recent sales: <https://www.publishersmarketplace.com/dealmakers/detail.cgi?id=558>

**

213. Name of Agent: Tim Bates

Looking for: "Tim represents a wide range of authors and is particularly interested in pop culture, narrative and serious non-fiction, food-writing, nature and the outdoors, sport and commercial non-fiction and fiction of all forms."

Read more: <https://petersfraserdunlop.com/agent/tim-bates/>

Recent sales: <https://www.publishersmarketplace.com/dealmakers/detail.cgi?id=8917&s=all>

**

214. Name of Agent: Tessa David

Looking for: "Adult Fiction: Literary and bookclub fiction in all its genres and guises.

Ultimately, I am looking for beautiful writing and clever, high concept plots that draw the reader in and make putting down a book and turning the light off impossible. At the moment, I am particularly on the lookout for a clever, dark and atmospheric psychological thriller with a killer hook that keeps me guessing until the end. I also have a particular weak spot for 19th-century historical settings and books set in wild and remote locations – think tiny islands or windswept moors. Popular books I adore include: Donna Tart's The Secret History, Emma Cline's The Girls, Daphne du Maurier's The King's General (and pretty much everything else she has written) and Celeste Ng's Little Fires Everywhere.

"Children's fiction: Fast paced and adventurous middle grade, filled with characters you'll fall in love with, and that reads like a classic from the very first page.

"Non-fiction: History, philosophy, nature writing, popular science, cookery, and any and all types of narrative non-fiction – four of my favourite books are When Breath Becomes Air, Educated, The Outrun and The Shepherd's Life."

Read more: <https://petersfraserdunlop.com/agent/tessa-david/>

**

215. Name of Agent: Kate Evans

Looking for: "I'm looking for non-fiction that says something about the way we live – from beautiful narrative non-fiction with a strong voice to passionate manifestos from experts in their fields. Whether it's popular science, big ideas, nature writing, memoir, fresh approaches to history or insightful takes on pop culture, I am drawn to writing that makes social, political, and economic issues accessible and engaging.

"On the fiction side I read widely but the common thread that runs through most novels I love is a sharply observed take on relationships and strong characters I'll think about long

after I've left them on the page. I want a book I can gleefully, greedily consume- that kind of crying in public, ignoring your friends level compulsiveness... but I also want it to be beautifully put together. To steal from Donna Tartt, who explains this better than I ever could, I'm eternally looking for a balance of 'density and speed'."

Read more: <https://petersfraserdunlop.com/agent/kate-evans/>

Recent sales: <https://www.publishersmarketplace.com/dealmakers/detail.cgi?id=75424&s=all>

**

216. Name of Agent: Adam Gauntlett

Looking for: "Upmarket-commercial fiction, series crime and thrillers, historical fiction, high-concept fiction, middle grade, narrative non-fiction, true crime, memoir, popular science/psychology and serious history. Genres aside, Adam is drawn to strong female leads, original voices, quirky and endearing narrators, and well-executed plot twists."

Read more: <https://petersfraserdunlop.com/agent/adam-gauntlett/>

Recent sales: <https://www.publishersmarketplace.com/dealmakers/detail.cgi?id=28640>

**

217. Name of Agent: Annabel Merullo

Looking for: "Annabel is only taking non-fiction submissions at this time."

Read more: <https://petersfraserdunlop.com/agent/annabel-merullo/>

Recent sales: <https://www.publishersmarketplace.com/dealmakers/detail.cgi?id=8103&s=all>

**

218. Name of Agent: Fiona Petheram

Looking for: Not specified.

Read more: <https://petersfraserdunlop.com/agent/fiona-petheram/>

**

219. Name of Agent: Elizabeth Sheinkman

Looking for: "Elizabeth is looking for fresh talent in literary fiction, voice-driven memoir, and narrative non-fiction that is topical and asks challenging questions about the current state of the world."

Read more: <https://petersfraserdunlop.com/agent/elizabeth-sheinkman/>

Recent sales: <https://www.publishersmarketplace.com/dealmakers/detail.cgi?id=656>

**

220. Name of Agent: Lisette Verhagen

Looking for: "I'm especially looking for sweeping stories big in scope, strong narrative and original voices that need to be shared with the rest of the world. I especially have a weak spot for gripping immigrant novels that tell us something about ourselves and the world we live in. Submissions can be written in any language, as long as they have high potential to travel and are submitted with an extensive synopsis and author's biography in English."

Read more: <https://petersfraserdunlop.com/agent/lisette-verhagen/>

Recent sales: <https://www.publishersmarketplace.com/dealmakers/detail.cgi?id=33440>

**

221. Name of Agent: Lucy Irvine

Looking for: "I am looking for commercial Middle Grade and YA and am drawn to narratives driven by world building; quick-paced, addictive, and adventurous, with returnable series potential. I love stories set in worlds that pull you in and stay with you long after you've finished reading, and am particularly keen to see original worldbuilding and hooky, plot driven narratives. I am also looking for picture books and would love to see here both funny stories and stories that pack an emotional punch.

"I am always looking for diverse protagonists across race, sexuality and gender.

"I'm particularly keen on fantasy, sci-fi, and speculative fiction, and in these genres will read submissions aimed at adults as well as children's and YA."

Read more: <https://petersfraserdunlop.com/agent/lucy-irvine/>

**

222. Name of Agent: Laurie Robertson

Looking for: "I am looking for literary and upmarket commercial fiction. Strong, original voices with characters that become part of your life, uplifting narratives and fiction that blinds you with subtlety. Stories with beautiful prose, with sentences you can't help but underline and write down in whatever paper or device available.

"On the non-fiction side, I am looking for hidden and untold histories that tell us something new about society today. Social commentaries told from a different perspective. Unexpected memoirs and commentaries that make you laugh as well as make you think.

"Not currently looking for children's or YA, sci-fi or crime."

Read more: <https://petersfraserdunlop.com/agent/laurie-robertson/>

**

223. Name of Agent: Silvia Molteni

Looking for: "I am actively looking for Middle Grade novels, strong and diverse voices with brave narratives and contemporary and realistic settings, edgy, funny and moving Middle Grade fiction.

"I am also looking for YA fiction across all genres, but on my wish list at the moment is finding a great psychological thriller and a horror.

"I am also on the hunt for non-fiction books aimed at children and YA – from memoirs to manuals, popular science and humorous books.

"Generally speaking, across MG and YA fiction, I am drawn to voice-driven and character-driven narratives, LGBTQI story-lines and characters, endearing narrators, magical realism and upmarket literary fiction."

Read more: <https://petersfraserdunlop.com/agent/silvia-molteni-2/>

Recent sales: <https://www.publishersmarketplace.com/dealmakers/detail.cgi?id=33046&s=all>

**

RACHEL MILLS LITERARY

224. Name of Agent: Rachel Mills

Looking for: "Rachel Mills is looking for non-fiction on subjects including current affairs, feminism, psychology, popular science, well-being, narrative non-fiction, memoir, biography, food, nature, sustainability, health, social media and platform led projects."

Read more: <https://www.rachelmillsliterary.co.uk/about>

Recent sales: <https://www.publishersmarketplace.com/dealmakers/detail.cgi?id=25034>

**

225. Name of Agent: Nelle Andrew

Looking for: "Nelle Andrew is looking for fiction and narrative non-fiction. She loves historical, literary, commercial female fiction, reading group, suspense and thrillers and intelligent crime and feminist narratives. She is particularly interested in books that shine a light on new ideas or little known histories, but above all are entertaining reads with a compelling story, well told. She is actively looking for new voices to add to her list."

Read more: <https://www.rachelmillsliterary.co.uk/about>

Recent sales: <https://www.publishersmarketplace.com/dealmakers/detail.cgi?id=25317>

**

ROGERS, COLERIDGE & WHITE

226. Name of Agent: Peter Straus

Looking for: "He is passionate about good writing and great literature and works with many bestselling and prizewinning writers from around the world, both literary and commercial fiction and non-fiction."

Read more: <https://www.rcwlitagency.com/agents/peter-straus/>

Recent sales: <https://www.publishersmarketplace.com/dealmakers/detail.cgi?id=1057>

**

227. Name of Agent: Gill Coleridge

Looking for: Not specified.

Read more: <https://www.rcwlitagency.com/agents/gill-coleridge/>

Recent sales: <https://www.publishersmarketplace.com/dealmakers/detail.cgi?id=706&s=all>

**

228. Name of Agent: Sam Copeland

Looking for: "He has an extremely diverse list of award-winning and bestselling authors, representing writers of both literary and commercial fiction and all genres (including book group, upmarket fiction, crime and thrillers, speculative fiction and historical fiction), children's and YA, and a smattering of quality non-fiction, and is always open to submissions of the highest standard. He is excited by debuts!"

Read more: <https://www.rcwlitagency.com/agents/sam-copeland/>

Recent sales: <https://www.publishersmarketplace.com/dealmakers/detail.cgi?id=1106>

**

229. Name of Agent: Natasha Fairweather

Looking for: "She represents predominantly writers of non-fiction including journalists, politicians and historians and also a growing number of prize winning novelists."

Read more: <https://www.rcwlitagency.com/agents/natasha-fairweather/>

Recent sales: <https://www.publishersmarketplace.com/dealmakers/detail.cgi?id=1016>

**

230. Name of Agent: Georgia Garrett

Looking for: "She represents writers of fiction, narrative non-fiction particularly memoir, and children's books, and is looking for literary quality, voice-led fiction, compelling stories, and books that make her think, wonder, and laugh."

Read more: <https://www.rcwlitagency.com/agents/georgia-garrett/>

Recent sales: <https://www.publishersmarketplace.com/dealmakers/detail.cgi?id=702&s=all>

**

231. Name of Agent: Cara Jones

Looking for: "...she is looking for exciting new voices in fiction, particularly crime and thrillers, and is also interested in thought-provoking narrative non-fiction."

Read more: <https://www.rcwlitagency.com/agents/cara-jones/>

Recent sales: <https://www.publishersmarketplace.com/dealmakers/detail.cgi?id=34969&s=all>

**

232. Name of Agent: Tristan Kendrick

Looking for: Not specified.

Read more: <https://www.rcwlitagency.com/agents/tristan-kendrick/>

**

233. Name of Agent: Matthew Marland

Looking for: "...literary fiction and non-fiction writers."

Read more: <https://www.rcwlitagency.com/agents/matthew-marland/>

Recent sales: <https://www.publishersmarketplace.com/dealmakers/detail.cgi?id=30213>

**

234. Name of Agent: Matthew Turner

Looking for: "In non-fiction Matt is looking for writing about society and culture, as well as memoir, hybrid and playful narrative non-fiction. In fiction he favours emotionally intelligent storytelling lead by voice, propelled by character and with a vividly realised landscape."

Read more: <https://www.rcwlitagency.com/agents/matthew-turner/>

Recent sales: <https://www.publishersmarketplace.com/dealmakers/detail.cgi?id=69103&s=all>

**

235. Name of Agent: Zoë Waldie

Looking for: "Literary fiction."

Read more: <https://www.rcwlitagency.com/agents/zoë-waldie/>

Recent sales: <https://www.publishersmarketplace.com/dealmakers/detail.cgi?id=5837&s=all>

**

236. Name of Agent: Claire Wilson

Looking for: "She is always open to submissions, and on the adult side is particularly seeking book club and commercial women's fiction. Across both the adult and the children's side of her list she is drawn to strong voices, compelling concepts, and humour."

Read more: <https://www.rcwlitagency.com/agents/claire-wilson/>

Recent sales: <https://www.publishersmarketplace.com/dealmakers/detail.cgi?id=26922>

**

237. Name of Agent: Jon Wood

Looking for: "...is now building a list of commercial fiction and non-fiction projects. He is looking for entertaining and diverse stories, well told from right across the spectrum – crime, thrillers, bookclub fiction and SFF. He is also interested in narrative non-fiction, popular science, sport, politics and ideas projects."

Read more: <https://www.rcwlitagency.com/agents/jon-wood/>

**

ROBERT CASKIE LTD

238. Name of Agent: Robert Caskie

Looking for: "I am keen to receive fiction and non-fiction writing that stimulates debate, comments on the world around us, and evokes an emotional response."

"I am especially keen to see literary and reading group fiction, and stories with commercial cross-over appeal. Authors I admire include Anne Enright, Jon McGregor, Kevin Barry, Maggie O'Farrell, Marilynne Robinson and Colm Toibin.

"With non-fiction I am most interested in narrative non-fiction, nature writing, memoir, politics, and social issues. Recent books I enjoyed include Motherwell by Deborah Orr, Notes to Self by Emilie Pine, Underland by Robert MacFarlane and Humankind by Rutger Bregman."

Read more: <https://www.robertcaskie.com>

Recent sales: <https://www.publishersmarketplace.com/dealmakers/detail.cgi?id=17707>

**

ROBERTSON MURRAY LITERARY AGENCY

239. Name of Agent: Charlotte Robertson

Looking for: Not specified.

Read more: <https://robertsonmurray.com/our-special-team/>

Recent sales: <https://www.publishersmarketplace.com/dealmakers/detail.cgi?id=27163&s=all>

**

240. Name of Agent: Jenny Heller

Looking for: Not specified.

Read more: <https://robertsonmurray.com/our-special-team/>

Recent sales: <https://www.publishersmarketplace.com/dealmakers/detail.cgi?id=89952>

**

ROCHELLE STEVENS & CO

241. Name of Agent: Rochelle Stevens

Looking for: Not specified.

Read more: <http://www.rochellestevens.com/us/>

**

242. Name of Agent: Frances Arnold

Looking for: Not specified.

Read more: <http://www.rochellestevens.com/us/>

**

SARAH SUCH LITERARY AGENCY

243. Name of Agent: Sarah Such

Looking for: "...representing a wide range of quality literary and commercial fiction and non-fiction, including YA and children's books. Focus on originality and quality."

Read more: <https://sarahsuchliteraryagency.tumblr.com/About%20Us>

Recent sales: <https://www.publishersmarketplace.com/dealmakers/detail.cgi?id=4014&s=all>

**

SHEIL LAND ASSOCIATES

244. Name of Agent: Sonia Land

Looking for: Not specified.

Read more: <https://www.sheiland.com/about>

Recent sales: <https://www.publishersmarketplace.com/dealmakers/detail.cgi?id=4559&s=all>

**

245. Name of Agent: Vivien Green

Looking for: Not specified.

Read more: <https://www.sheiland.com/about>

Recent sales: <https://www.publishersmarketplace.com/dealmakers/detail.cgi?id=4358&s=all>

**

246. Name of Agent: Ian Drury

Looking for: "I am best known for Fantasy/SF, historical fiction and action/adventure; and on the non-fiction side for history, biography and music. I am looking for new clients."

Read more: <https://www.sheiland.com/about>

Recent sales: <https://www.publishersmarketplace.com/dealmakers/detail.cgi?id=7742>

**

247. Name of Agent: Piers Blofeld

Looking for: Not specified.

Read more: <https://www.shelland.com/about>

Recent sales: <https://www.publishersmarketplace.com/dealmakers/detail.cgi?id=16757&s=all>

**

SHESTO LITERARY

248. Name of Agent: Camilla Shestopal

Looking for: "We are looking for: crime fiction (encompassing thriller, mystery, psychological thriller); supernatural suspense; Ghost stories; romantic suspense; historical fiction; women's fiction; children's (middle grade and YA only); horror; non-fiction (including anything which is topical, appealing, accessible such as self-help, narrative and memoir). Please do not send science-fiction, fantasy, short stories, poetry collections, erotica nor picture books for children."

Read more: <https://shesto-literary.com/about/>

**

SIMON TREWIN LITERARY AND MEDIA RIGHTS AGENCY

249. Name of Agent: Simon Trewin

Looking for: Not specified.

Read more: <https://www.simontrewin.co.uk/about/>

Recent sales: <https://www.publishersmarketplace.com/dealmakers/detail.cgi?id=3041&s=all>

**

SKYLARK LITERARY

250. Name of Agent: Amber J. Caravéo

Looking for: Not specified.

Read more: <http://www.skylark-literary.com/about-us>

**

251. Name of Agent: Joanna Moult

Looking for: Not specified.

Read more: <http://www.skylark-literary.com/about-us>

**

SOPHIE HICKS AGENCY

252. Name of Agent: Sophie Hicks

Looking for: "She is looking for new adult voices in all genres with the exception of women's fiction. She is interested in writing that feels fresh, surprising, and above all, must sing off the page. A great addition to her list would be a domestic thriller or clever drama with a twist you really don't see coming, writing that completely engages and great

characters you really care about. She is always on the lookout for clever, accessible non-fiction that looks at everyday life in a new light. Sophie also represents children's books for ages 9+ and would love to find a new YA writer who is telling a great story in a different, original way."

Read more: <http://www.sophiehicksagency.com/sophiehicks>

Recent sales: <https://www.publishersmarketplace.com/dealmakers/detail.cgi?id=3406&s=all>

**

253. Name of Agent: Sarah Williams

Looking for: "Fiction: a surprising and excellently plotted multi-generational family story (like the book version of 'This is Us'), a novel that explores the immigrant experience and trauma of displacement, a crime novel with a twist that features a catastrophic incident or characters in a unique situation, a classic whodunit mystery with an incredible cast of characters, a sweeping love story with colliding geographies and life paths.

"Non-fiction: food writing from a female perspective, narrative non-fiction of most types – memoir, travel, nature, science, explorations of the intricacies of the human experience.

"Sarah is NOT looking for: Historical fiction pre-1940, fantasy or science fiction, children's books for readers under 14, women's commercial fiction."

Read more: <http://www.sophiehicksagency.com/sarahwilliams>

Recent sales: <https://www.publishersmarketplace.com/dealmakers/detail.cgi?id=44644&s=all>

**

SUSAN YEARWOOD AGENCY

254. Name of Agent: Susan Yearwood

Looking for: "...representing debut and published writers in adult fiction, non-fiction and children's/YA fiction."

Read more: <https://susanyearwoodagency.com/#!/about>

Recent sales: <https://www.publishersmarketplace.com/dealmakers/detail.cgi?id=17571>

**

SUSANNA LEA ASSOCIATES

255. Name of Agent: Kerry Glencorse

Looking for: "She is always on the lookout for new talent, especially in the areas of literary and upmarket commercial fiction; well-written genre fiction, including crime, thrillers, women's fiction, and historical. And on the non-fiction side: memoir, narrative non-fiction, popular science, natural science, social and cultural history.

"Above all, she is looking for strong storytelling, innovative and original ideas, and books that move her."

Read more: <https://www.susannalea.com/team-member/kerry-glencorse/>

Recent sales: <https://www.publishersmarketplace.com/dealmakers/detail.cgi?id=5376>

**

TERESA CHRIS LITERARY AGENCY

256. Name of Agent: Teresa Chris

Looking for: "We do not represent children's fiction, Y/A, poetry, short stories, fantasy, science fiction or horror."

Read more: <http://www.teresachrisliteraryagency.co.uk/index.html>

Recent sales: <https://www.publishersmarketplace.com/dealmakers/detail.cgi?id=1180&s=all>

**

THE AMPERSAND AGENCY

257. Name of Agent: Peter Buckman

Looking for: "He loves a good story, whether fiction or non-fiction, that is peopled by credible characters and told in a distinctive voice."

Read more: <https://theampersandagency.co.uk/about>

Recent sales: <https://www.publishersmarketplace.com/dealmakers/detail.cgi?id=1049&s=all>

**

258. Name of Agent: Jamie Cowen

Looking for: "Jamie is looking for genre fiction of all kinds, including crime, thrillers, SF, fantasy and horror, and all fiction for young adults. He is also looking for sport-related non-fiction, and commercial narrative non-fiction, and is keen to see submissions of all genres from under-represented voices and LGBTQ writers."

Read more: <https://theampersandagency.co.uk/about>

Recent sales: <https://www.publishersmarketplace.com/dealmakers/detail.cgi?id=30842&s=all>

**

259. Name of Agent: Anne-Marie Doulton

Looking for: "Anne-Marie's particular interests include literary fiction, narrative non-fiction (current affairs, biography etc) and high-quality thrillers and mysteries."

Read more: <https://theampersandagency.co.uk/about>

Recent sales: <https://www.publishersmarketplace.com/dealmakers/detail.cgi?id=4624&s=all>

**

THE BEN ILLIS AGENCY

260. Name of Agent: Ben Illis

Looking for: "Ben loves unique voices, especially those we don't usually hear from, and stories that transport him to places and spaces he's never been to or dreamed of, both real and imagined. As a gay former fat kid of part Jewish and part gypsy heritage, he welcomes the call for diversity in all its forms and is passionate that all potentially marginalised kids feel represented. He likes lyrical writing that engages all senses and doesn't shy away from rhythm or non-verbal communication. He is a sucker for myth, magic and folklore, three-dimensional world-building, truly funny humour, a nod to nature and wildlife, genuinely exciting action and a deliciously unsettling darkness, where appropriate."

Read more: <http://www.the-bia.com/about-us.html>

Recent sales: <https://www.publishersmarketplace.com/dealmakers/detail.cgi?id=25571&s=all>

**

261. Name of Agent: Rachel Hamilton

Looking for: "She loves books with humour, particularly if it's edgy and smart and triggered by characters' own actions, flaws and foibles. She is also a sucker for strong-voiced action stories that make you fall in love with a character and then plunge them into peril, pushing the 'what if' premise to extremes with a few clever twists and turns. There's no better feeling than being genuinely surprised, but in a forehead-slapping 'Dur! Should have seen it coming' way."

Read more: <http://www.the-bia.com/about-us.html>

**

THE BLAIR PARTNERSHIP

262. Name of Agent: Rory Scarfe

Looking for: "Whether it's Fiction or Non-Fiction or a brand, destined for the page or for the screen, we are looking for people with a real strength of voice and a story so amazing that they just have to tell it. I am particularly interested in stories that can open the audience's eyes to, and allow them to lose themselves in, a new world."

Read more: https://www.theblairpartnership.com/our_people/rory-scarfe/

Recent sales: <https://www.publishersmarketplace.com/dealmakers/detail.cgi?id=46051>

**

263. Name of Agent: Hattie Grünewald

Looking for: "She represents commercial and upmarket fiction – including women's fiction, crime and thriller, historical and book club fiction – as well as some non-fiction in the areas of lifestyle and personal development."

Read more: https://www.theblairpartnership.com/our_people/hattie-grunewald-literary-agent/

Recent sales: <https://www.publishersmarketplace.com/dealmakers/detail.cgi?id=50107>

**

264. Name of Agent: Josephine Hayes

Looking for: "She is currently open to submissions of children's books that you can nimbly describe in one or two sentences and is particularly looking for contemporary stories with unexpected twists, 'real-world' books, a unique voice or unreliable narrator, and diverse and marginalised authors writing across all genres and age ranges.

"She naturally gravitates towards quality middle-grade fiction, especially a good mystery or adventure with a dash of light fantasy (nothing high fantasy), or something whacky with a great sense of humour. In teen and YA fiction she loves an anti-hero, and is always keen to see strong young female characters taking centre stage. She's after a standout YA romance or something with strong relationships and characters who you fall in love with and think about even when you're not reading. Across 7+ to YA she's looking for humorous chapter books with series potential, particularly for readers at the younger end. She's also searching for children's author/illustrators for 2-7+ with a contemporary, quirky style and non-rhyming picture book texts."

Read more: https://www.theblairpartnership.com/our_people/josephine-hayes/

Recent sales: <https://www.publishersmarketplace.com/dealmakers/detail.cgi?id=44809&s=all>

**

265. Name of Agent: Jordan Lees

Looking for: "He represents crime/thrillers of all stripes, book club fiction, historical fiction, literary fiction, true crime and smart non-fiction.

"He is particularly drawn to writing with a darker edge, and is open to crime/thrillers with a high-concept or speculative heart. Crime/thrillers told in a different way or from an unconventional perspective would be particularly interesting, as would any kind of detective fiction. He is usually excited by anything which infuses horror or folklore into the narrative, or blends one genre with another. Authentic historical fiction, thoughtful book club fiction and provocative literary fiction are also very welcome, as are proposals by journalists or experts in the true crime and smart non-fiction space."

Read more: https://www.theblairpartnership.com/our_people/jordan-lees/

**

THE BRAVO BLUE AGENCY

266. Name of Agent: Charlotte Colwill

Looking for: "I am on the lookout for brilliantly written, original and commercial works of children's and young adult fiction, narrative non-fiction, literary fiction and genre fiction. I believe in a great story over and above everything else, and I am particularly interested in representing authors from under-represented backgrounds or writers aiming for an under-served readership.

"In terms of non-fiction, I am interested in popular history, science and nature narratives told from new angles, and big ideas. Anything that entertains and make you think. I also love passionate and original lifestyle and wellness titles from authors with a suitable professional background and a lively voice.

"For fiction, I have a soft spot for the delightfully macabre. A strong story is crucial, and I love historical fiction, commercial fiction with a twist and literary fiction with memorable characters. I am open to genre fiction that is clever and commercial. I love a laugh and I love a scare.

"In children's, I am particularly on the lookout for great middle-grade fiction that displays a big imagination and really exciting characters. I am also open to fiction for younger readers and picture books, with a strong narrative arc and an original concept."

Read more: <https://www.bravoblue.co.uk/about>

Recent sales: <http://www.tiborjones.com/about/>

**

THE GREENHOUSE LITERARY AGENCY

267. Name of Agent: Sarah Davies

Looking for: "The core of Sarah's literary tastes lies within middle grade and YA fiction. At the younger end her taste is eclectic. She loves adventurous and funny stories as well as those that are heartfelt, meaningful and voice driven – perhaps with a touch of magic – which perfectly evoke the experience of pre-teen children. In YA fiction she tends to go for fairly high-concept stories (ie where the concept is easily communicable) delivered with voice and a degree of lyricism. It's the marriage of concept + craft that excites her. Beyond this, Sarah has represented a number of picture books, both fictional and biographies, and has a particular passion for adult suspense fiction aimed at female readers."

Read more: <https://www.greenhouseliterary.com/the-team/sarah-davies/>

Recent sales: <https://www.publishersmarketplace.com/dealmakers/detail.cgi?id=8046>

**

268. Name of Agent: Chelsea Eberly

Looking for: "High-concept, commercial and literary reads with unforgettable characters and a unique voice. Projects by BIPOC creators, as well as those marginalized identities that include sexuality, gender identity, and disability. She is actively building her list and looking for: • Middle Grade across all genres except for sci-fi and horror • Young Adult across all genres except for sci-fi and horror • Graphic Novels for all ages except for adult • Illustrators of Picture Books • Non-fiction Children's Books with a timely point of view and/or platform-driven project • Upmarket/Book Club Women's Fiction."

Read more: <https://www.greenhouseliterary.com/the-team/chelsea-eberly/>

Recent sales: <https://www.publishersmarketplace.com/dealmakers/detail.cgi?id=83947>

**

THE HAMILTON AGENCY

269. Name of Agent: Matthew Hamilton

Looking for: "He has a particular interest in politics and current affairs, music, narrative non-fiction, memoir, biography, sport and entertainment."

Read more: <https://thehamiltonagency.co.uk>

Recent sales: <https://www.publishersmarketplace.com/dealmakers/detail.cgi?id=21365&s=all>

**

THE MARIANNE GUNN O'CONNOR LITERARY, FILM & TV AGENCY

270. Name of Agent: Marianne Gunn O'Connor

Looking for: Not specified.

Read more: <https://www.mariannegunnoconnor.com/agency>

Recent sales: <https://www.publishersmarketplace.com/dealmakers/detail.cgi?id=3907>

**

271. Name of Agent: Alison Walsh

Looking for: Not specified.

Read more: <https://www.mariannegunnoconnor.com/agency>

**

272. Name of Agent: Dan Bolger

Looking for: Not specified.

Read more: <https://www.mariannegunnoconnor.com/agency>

Recent sales: <https://www.publishersmarketplace.com/dealmakers/detail.cgi?id=55906&s=all>

**

THE NORTH AGENCY

273. Name of Agent: Stan

Looking for: "I'm looking for adult fiction, including crime and thriller, reading group and romcom, historical and high concept novels. It's always difficult to be specific; most readers have eclectic tastes... and agents are no different."

"But, at the moment, I'd love to read something political/satirical, in the vein of What a Carve Up! – unpicking the mess we're in right now and, ideally, imagining a way out of it – or a locked-room thriller like The Hunting Party that keeps me guessing and my pulse racing.

"Please send your non-fiction to me too – my list is mostly biography, sport and popular culture, but I'm very keen to see anything in the fields of popular science and politics."

Read more: <http://thenorthlitagency.com/our-friends-in-the-north/>

**

274. Name of Agent: Julie Fergusson

Looking for: "She is looking for fiction across a range of genres, particularly psychological thrillers, domestic suspense, near-future speculative, romcoms, reading group and literary fiction. She is interested in non-fiction that explores big ideas in the areas of popular science and social justice."

Read more: <http://thenorthlitagency.com/our-friends-in-the-north/>

**

275. Name of Agent: Allan Guthrie

Looking for: "His main area of interest is crime fiction."

Read more: <http://thenorthlitagency.com/our-friends-in-the-north/>

Recent sales: <https://www.publishersmarketplace.com/dealmakers/detail.cgi?id=2735&s=all>

**

276. Name of Agent: Lina Langlee

Looking for: "Lina is looking for books across genres: commercial fiction with a great hook, accessible literary fiction, speculative or high concept books that remain very readable, crime fiction that stands out, fun and moving Middle Grade, and 'big emotion' Young Adult. In terms of non-fiction, Lina is interested either in 'the small made big' or 'the big made small': specialists that can make really niche subjects accessible and interesting to a wider market, or deeply personal accounts of the big issues we might all one day tackle.

"Lina is less likely to be keen on political or gangland thrillers. She actively welcomes authors from all backgrounds and would like to see more diverse stories and voices."

Read more: <http://thenorthlitagency.com/our-friends-in-the-north/>

Recent sales: <https://www.publishersmarketplace.com/dealmakers/detail.cgi?id=72214>

**

277. Name of Agent: Kevin Pocklington

Looking for: "Kevin works primarily in non-fiction, and is in the process of developing a fiction list. In fiction, he is looking to develop a commercial crime list, and is interested in accessible literary fiction."

Read more: <http://thenorthlitagency.com/our-friends-in-the-north/>

Recent sales: <https://www.publishersmarketplace.com/dealmakers/detail.cgi?id=15961&s=all>

**

278. Name of Agent: Peter Tallack

Looking for: Not specified.

Read more: <https://www.sciencefactory.co.uk/our-team>

Recent sales: <https://www.publishersmarketplace.com/dealmakers/detail.cgi?id=1058>

**

279. Name of Agent: Tisse Takagi

Looking for: "She is looking for well-written explanatory and narrative nonfiction that changes how we see the world. She's especially interested in books at the intersection of science and culture, including natural and environmental history, history of science, parenting, psychology, biography, issue-driven memoir, and reportage. She is also drawn to books on philosophy, sociology, and food."

Read more: <https://www.sciencefactory.co.uk/our-team>

Recent sales: <https://www.publishersmarketplace.com/dealmakers/detail.cgi?id=34213>

**

280. Name of Agent: Jeff Shreve

Looking for: "In science, he is drawn to astronomy, nature, chemistry, physics, neuroscience and biology (for a start), and is also interested in business, technology, health and self-improvement. In short, he loves books that help readers grow, by giving them new knowledge, new perspectives and new tools to change their lives."

Read more: <https://www.sciencefactory.co.uk/our-team>

Recent sales: <https://www.publishersmarketplace.com/dealmakers/detail.cgi?id=57514>

**

THE SHAW AGENCY

281. Name of Agent: Kate Shaw

Looking for: "Kate's specialisms include literary and commercial fiction, particularly stories which surprise, cross genres and categories; powerful narrative factual books and those which help us to live better lives; brilliant teen and children's books for 6+."

Read more: <https://www.theshawagency.co.uk/about>

Recent sales: <https://www.publishersmarketplace.com/dealmakers/detail.cgi?id=5772>

**

THE SOHO AGENCY

282. Name of Agent: Julian Alexander

Looking for: "He represents an eclectic list that includes bestselling fiction and nonfiction of all kinds, from history and medicine, heartwarming memoir, to illustrated books, to edgy detective novels and fast paced thrillers. He also handles the book output for a number of high-profile IP creators. He helps develop and package projects for his clients and has the experience to plan long term careers.

"Julian's tastes are wide ranging, expansive and occasionally quirky. He likes big stories both in fiction and non-fiction and books with real heart. He likes smart ideas and elegant writing – especially when they combine to form a book you can describe in one sentence. He doesn't represent science fiction and fantasy."

Read more: <https://thesohoagency.co.uk/agent/julian-alexander>

Recent sales: <https://www.publishersmarketplace.com/dealmakers/detail.cgi?id=3138&s=all>

**

283. Name of Agent: Ben Clark

Looking for: "Ben loves non-fiction of all kinds - narrative, prescriptive, or illustrated. Whether that is history, philosophy, memoir, technology, science, business, nature writing, or anything that explores the world we live in and helps us understand it... In particular, he is on the lookout for academics who have a story to tell to a wide audience, experts who can help us understand what is going on in the world, and people who can distill something fundamental about the human experience into the written word. Also, anything that blurs the boundaries between genres. He is not currently taking submissions for fiction."

Read more: <https://thesohoagency.co.uk/agent/ben-clark>

Recent sales: <https://www.publishersmarketplace.com/dealmakers/detail.cgi?id=31024&s=all>

**

284. Name of Agent: Rowan Lawton

Looking for: "Rowan's taste ranges from the most commercial women's fiction and domestic suspense to accessible literary novels, as well as female-focused non-fiction - including moving and inspiring memoirs and personal development. She loves women's fiction in all its guises, from contemporary romance and romantic comedy, to tightly plotted crime novels featuring strong female leads and compelling reading group fiction. She is drawn to novels that hit on relatable moral or emotional issues, as well as those that explore a lesser known side of history. Stories that centre around family drama, female characters, single or solo parenthood and diverse families are also likely be up her street."

Read more: <https://thesohoagency.co.uk/agent/rowan-lawton>

<https://www.publishersmarketplace.com/dealmakers/detail.cgi?id=7591&s=all>

**

285. Name of Agent: Mark Lucas

Looking for: Not specified.

Read more: <https://thesohoagency.co.uk/agent/mark-lucas>

Recent sales: <https://www.publishersmarketplace.com/dealmakers/detail.cgi?id=947&s=all>

**

286. Name of Agent: Philippa Milnes-Smith

Looking for: "I am always looking for new and different voices and for exciting storytelling in both words and pictures – and always hunting for those children's books that will be the classics of the future."

Read more: <https://thesohoagency.co.uk/agent/philippa-milnes-smith>

<https://www.publishersmarketplace.com/dealmakers/detail.cgi?id=3096>

**

287. Name of Agent: Niamh O'Grady

Looking for: "Niamh is actively looking for accessible literary, reading-group and upmarket commercial fiction, and narrative non-fiction. She is drawn to books with heart and humour, thought-provoking writing and distinctive, compelling voices. She particularly loves novels that explore family and relationships and wants to read stories

that have an emotional resonance, with characters that stay with her long after the final page. She is keen to find new Irish and Northern writing talent.”

Read more: <https://thesohoagency.co.uk/agent/niamh-ogrady>

**

288. Name of Agent: Alice Saunders

Looking for: "She is actively looking for new talent in crime, thrillers, epic family sagas; book club literary fiction, memoir – in fact everything apart from science fiction and fantasy. Asides from tight narratives and compulsive characters, she'd love to see writing with bundles of humor, heart and unusual takes on the everyday."

Read more: <https://thesohoagency.co.uk/agent/alice-saunders>

Recent sales: <https://www.publishersmarketplace.com/dealmakers/detail.cgi?id=54526&s=all>

**

289. Name of Agent: Araminta Whitley

Looking for: "She is actively looking for commercial fiction, from upmarket women's fiction, book club and romantic suspense to crime series and thrillers. She enjoys a wide range of genres and styles, but puts an emphasis on great storytelling, whether they be plot- or character-driven novels, with page-turning twists and turns. In non-fiction, she is looking for smart and big ideas in business, feminism, health, cookery and the environment. She has a particular passion for memoirs and original narrative non-fiction."

Read more: <https://thesohoagency.co.uk/agent/araminta-whitley>

Recent sales: <https://www.publishersmarketplace.com/dealmakers/detail.cgi?id=4137&s=all>

**

THE VINEY AGENCY

290. Name of Agent: Charlie Viney

Looking for: "We are always keen to consider high quality non-fiction, adult and children's fiction."

Read more: <http://www.thevineyagency.com/about.html>

Recent sales: <https://www.publishersmarketplace.com/dealmakers/detail.cgi?id=4812>

**

TIBOR JONES & ASSOCIATES

291. Name of Agent: Kevin Conroy Scott

Looking for: "We are interested in receiving fiction and non-fiction proposals by writers who are looking to publish something different."

Read more: <http://www.tiborjones.com/about/>

Recent sales: <https://www.publishersmarketplace.com/dealmakers/detail.cgi?id=4401&s=all>

**

UNITED AGENTS

292. Name of Agent: Seren Adams

Looking for: "...loves reading excellent short fiction, unconventional literary novels, and compelling narrative non-fiction."

Read more: <https://www.unitedagents.co.uk/sadamsunitedagentscouk>

Recent sales: <https://www.publishersmarketplace.com/dealmakers/detail.cgi?id=72940&s=all>

**

293. Name of Agent: Sarah Ballard

Looking for: "I have extremely broad taste in fiction and non-fiction, but the underlying quality of the work that I'm interested in is a sense of urgency, and an attempt to make a change in the world, whether that is fiction with a compelling plot or structure overlaying a set of big ideas; memoir-ish non fiction flavoured with obsession and unfolding a hidden agenda; or meticulously researched history which changes our world view. I have a particular interest in feminism and feminist approaches - but exploring ideas or angles which are completely new to me is one of the great joys of my job."

Read more: <https://www.unitedagents.co.uk/sballardunitedagentscouk>

Recent sales: <https://www.publishersmarketplace.com/dealmakers/detail.cgi?id=4837>

**

294. Name of Agent: Caroline Dawnay

Looking for: "She is interested in serious nonfiction and literary fiction."

Read more: <https://www.unitedagents.co.uk/cdawnayunitedagentscouk>

Recent sales: <https://www.publishersmarketplace.com/dealmakers/detail.cgi?id=555>

**

295. Name of Agent: Ariella Feiner

Looking for: "In fiction do send me crime and thrillers (apart from espionage and military-related ones), issue-led books, plot-driven stories, reading group books, high-concept tales, a great elevator pitch, novels with strong female characters, historical fiction, and anything like Room, The Other Boleyn Girl or The Time Traveller's Wife, which breaks the mould... On the non-fiction front, do be in touch with exciting non-fiction such as topics which feel untouched before now or are inspiring, expert-led ideas, mouth-watering cook books, narrative memoir, and empowering female tales."

Read more: <https://www.unitedagents.co.uk/afeinerunitedagentscouk>

**

296. Name of Agent: James Gill

Looking for: "He acts for a broad range of both fiction and non-fiction authors writing for the general-trade market, and is always on the look-out for the original and the excellent."

Read more: <https://www.unitedagents.co.uk/jgillunitedagentscouk>

Recent sales: <https://www.publishersmarketplace.com/dealmakers/detail.cgi?id=741&s=all>

**

297. Name of Agent: Jodie Hodges

Looking for: "In the spirit of adventure and not knowing what I'm looking for until I see it, I don't have a wish-list of new clients. My feelings don't change; I enjoy strong, original storytelling and a unique voice. I have a passion for funny writing for 7-12s and also a

penchant for the realisms of teenage life - be that gritty or hilarious - in writing for that age group. That said, I also love classic, epic adventure stories and a sprinkling of the fantastic.

"Additionally, I'm always searching for children's book illustrators or writer/illustrators with a contemporary, quirky style."

Read more: <https://www.unitedagents.co.uk/jhodgesunitedagentscouk>

Recent sales: <https://www.publishersmarketplace.com/dealmakers/detail.cgi?id=29621>

**

298. Name of Agent: Millie Hoskins

Looking for: "Millie wants to find exciting new writers of fiction - commercial and literary- and narrative non-fiction."

Read more: <https://www.unitedagents.co.uk/mhoskinsunitedagentscouk>

Recent sales: <https://www.publishersmarketplace.com/dealmakers/detail.cgi?id=84133>

**

299. Name of Agent: Caradoc King

Looking for: "His client list remains an eclectic mix of literary, commercial adult and children's authors."

Read more: <https://www.unitedagents.co.uk/ckingunitedagentscouk>

Recent sales: <https://www.publishersmarketplace.com/dealmakers/detail.cgi?id=2751>

**

300. Name of Agent: Robert Kirby

Looking for: "Having worked with David McTaggart, co-founder of Greenpeace International, Nobel Peace Laureate Wangari Maathai, Professor Stephen Hawking and more recently Sir David Attenborough, I'm particularly interested in career or legacy defining non-fiction in print, digital and tv/film."

Read more: <https://www.unitedagents.co.uk/rkirbyunitedagentscouk>

Recent sales: <https://www.publishersmarketplace.com/dealmakers/detail.cgi?id=1089&s=all>

**

301. Name of Agent: Laura Macdougall

Looking for: "I represent a diverse range of commercial fiction – saga, romance, book club and 'up-lit' – and literary fiction, ranging from the quirky to the daring and experimental. I've always been a fan of historical fiction and also have a soft spot for novels that explore the complexities of relationships and family life.

"My non-fiction list is equally diverse, from illustrated books to social science, popular philosophy and gardening, as well as narrative non-fiction on death, hormones, sexual desire and what it's like to live on a remote Scottish island. A writer who can successfully communicate their passion, whether that's about something niche or obscure or a global phenomenon, will always be of interest to me.

"As a queer woman, I represent a large number of LGBTQ writers and I'm particularly keen to hear from those who also identify as LGBTQ and who are exploring the full spectrum of LGBTQ lives in their writing. I'm a former judge of the Green Carnation Prize and in 2019 I won the inaugural Inclusion Award from the RNA for my work championing diversity and inclusivity in publishing. In 2017, I was included in the Bookseller's list of Rising Stars.

"I am always keen to hear from new writers. At the moment I'm particularly keen to find: an engrossing, compelling love story; an assured comic novel that makes me laugh out loud; a book club novel which you want to discuss with everyone you know; a beautiful novel about friendship. In non-fiction, I'm looking for 'big ideas' books as well more narrative non-fiction (by which I mean non-fiction that reads like fiction) on a wide range of topics. I'd love to hear from authors writing in the areas of: nature; popular science, psychology and culture; sport; history; race, class, gender, sexuality and identity."

Read more: <https://www.unitedagents.co.uk/lmacdougallunitedagentscouk>

Recent sales: <https://www.publishersmarketplace.com/dealmakers/detail.cgi?id=36049>

**

302. Name of Agent: Zoe Ross

Looking for: "She works with a list of writers ranging from exciting new voices in literary fiction and narrative non-fiction, to award-winning food writers and academics. With a background in modern languages and psychoanalysis, she has a particular taste for stylish prose, sly humour and complex characterisation in fiction, and for challenging ideas and questions of identity across all genres."

Read more: <https://www.unitedagents.co.uk/zrossunitedagentscouk>

Recent sales: <https://www.publishersmarketplace.com/dealmakers/detail.cgi?id=28833&s=all>

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303. Name of Agent: Sophie Scard

Looking for: "She is actively building her client list, and is looking for excellent writing of all types, fiction or nonfiction."

Read more: <https://www.unitedagents.co.uk/sscardunitedagentscouk>

Recent sales: <https://www.publishersmarketplace.com/dealmakers/detail.cgi?id=60988>

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304. Name of Agent: Rosemary Scouler

Looking for: "I have developed a list of writers and presenters focusing on non-fiction, from food writing to history, popular science, travel and adventure, politics and investigative journalism, the arts and memoir of all kinds. I'm always interested in new voices as well as established ones, particularly those with the urge to communicate original ideas and experience with passion and knowledge."

Read more: <https://www.unitedagents.co.uk/rscoulerunitedagentscouk>

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305. Name of Agent: Emily Talbot

Looking for: "I love books that touch on the gritty realisms of life such as the writing of Louise O'Neill and Holly Bourne. I'm also on the lookout for middle grade of any kind; everything from authentic and emotive to humorous adventure. Above all I have a passion for great characterisation and am on the hunt for a distinctive, new and underrepresented voice in children's literature, whatever age group that may find itself in.

"I am also looking for picture book authors and illustrators. My favourite picture books are those with an off the wall, irreverent humour."

Read more: <https://www.unitedagents.co.uk/etalbotunitedagentscouk>

Recent sales: <https://www.publishersmarketplace.com/dealmakers/detail.cgi?id=63826&s=all>

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306. Name of Agent: Anna Webber

Looking for: Not specified.

Read more: <https://www.unitedagents.co.uk/awebberunitedagentscouk>

Recent sales: <https://www.publishersmarketplace.com/dealmakers/detail.cgi?id=3262&s=all>

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WATSON, LITTLE LTD

307. Name of Agent: James Wills

Looking for: “I am looking for striking, quirky, character-driven, commercial and literary fiction that is thrilling, bold and beautifully written. My interests range from the decidedly off-beat to the unashamedly popular side of popular culture but I am always looking for writers with an edge who are experts in their fields. At present, I’d particularly love to see strong, narrative non-fiction, including history, sport, science, popular music, comedy and website/blog-based material.”

Read more: <https://www.watsonlittle.com/agent/james-wills/>

Recent sales: <https://www.publishersmarketplace.com/dealmakers/detail.cgi?id=24952&s=all>

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308. Name of Agent: Laetitia Rutherford

Looking for: "I will soon have space to nurture a new author of literary or crossover literary/commercial fiction, a contemporary voice, with international appeal and preferably a contemporary setting. If historical, let your novel speak freshly for today. A highly particular setting can be extremely resonant for being specific. I love to be transported by a distinctive sense of place and to be taken on a profound emotional journey, whether in a closely observed novel of character, or an epic dual or triple narrative. Relationship dynamics, and moral compromise interest me, especially when caught in the winds of social change. Tones of charm and humour also work well for me. Your style could be very accessible, and more or less story-driven, as long as the scenario is one of emotional power that will speak to broad audiences and different cultures. I don't know the particulars until I see it, but these are the kinds of qualities I'd like to champion for your work to as many readers as possible. In Crime, I am careful not to let my authors occupy too similar a space, so please think carefully about the distinctiveness of your project.

"In Non Fiction, I respond to expertly argued, voice-driven proposals that rouse cultural debate, especially if they tackle subjects to do with how to live, whether exploring gender, sexuality, identity, trauma recovery, parenting, ecology, nature, or a writer's passion for an extraordinary pursuit."

Read more: <https://www.watsonlittle.com/agent/laetitia-rutherford/>

Recent sales: <https://www.publishersmarketplace.com/dealmakers/detail.cgi?id=5779>

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309. Name of Agent: Donald Winchester

Looking for: "Donald is building his list and is interested in literary fiction and well-written commercial fiction, particularly debut authors, as well as memoir. In non-fiction, he is keen to see writing on history, popular science, nature, music, sport, film and technology."

Read more: <https://www.watsonlittle.com/agent/donald-winchester/>

Recent sales: <https://www.publishersmarketplace.com/dealmakers/detail.cgi?id=33187&s=all>

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310. Name of Agent: Megan Carroll

Looking for: "Megan is looking for writers in a variety of areas and from a variety of backgrounds. In Fiction, Megan is keen to see high-concept speculative fiction (particularly high-concept love stories) for both commercial and reading group/crossover readers. She is also looking for historical fiction and gothic horror in the vein of Bridget Collins, Stacey Halls and Laura Purcell, as well as regional family drama, contemporary women's fiction, and darkly comic novels (think My Sister the Serial Killer)."

"In Children's and YA, Megan would love to see contemporary YA tackling realistic issues and big, epic love stories as well as funny, female focused MG – think Louise Rennison and Karen McCombie – and an Abi Elphinstone style adventure for that age group too. Megan loves anything creepy and spooky for the MG audience too, and would love to find horror for YA readers."

"Non-Fiction is another area of interest and Megan is keen to see interesting memoir and good narrative non-fiction on film, music, true crime, popular culture and issues from a female perspective. Megan is also growing a list of children's non-fiction authors and would love to see proposals for ages 7+."

"She is also keen on hearing from Black, Asian and LGBTQ+ writers (this applies to all genres)."

Read more: <https://www.watsonlittle.com/agent/megan-carroll/>

Recent sales: <https://www.publishersmarketplace.com/dealmakers/detail.cgi?id=72964>

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WYLIE AGENCY

311. Name of Agent: Sarah Chalfant

Looking for: Not specified.

Recent sales: <https://www.publishersmarketplace.com/dealmakers/detail.cgi?id=1115>

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ZENO LITERARY AGENCY

312. Name of Agent: John Berlyne

Looking for: "I'll happily consider all kinds of fantasy and SF – but anodyne Tolkien derivatives will be given short shrift and I can spot 'em a mile off! I like cool monsters and heavy magic and I like books in which magic seeps into contemporary life. Neil Gaiman does this kind of thing beautifully but please don't send me Gaiman derivatives either – be inspired by brilliant writers, but don't try to replicate their work."

"I'll read Urban Fantasy, but note that I'm not the ideal target demographic for this kind of stuff so I'm only looking for the highest quality material. Given the level of competition, anything less than exceptional will be bounced back to you. I'll gladly read YA stuff – if you can ignite my sense of wonder, lost so long ago, buried beneath a black mountain of cynicism, then I'll get the drinks in! And I'll read space opera, horror, and thrillers and crime and historical fiction and combinations of all of the above – surprise me! And if it helps you further to target your submission, don't send me political treatise disguised as fiction, or anything too whimsical or stuff that purports to be funny but isn't."

Read more: <http://zenoagency.com/about-us/>

Recent sales: <https://www.publishersmarketplace.com/dealmakers/detail.cgi?id=11167>

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313. Name of Agent: Kristina Pérez

Looking for: "I am actively building my list in the following categories and particularly encourage submissions from BAME and marginalised writers. Interested in: Young Adult, Middle Grade, Fantasy, Science Fiction, Romance, and Non-Fiction."

Read more: <http://zenoagency.com/about-us/>

Recent sales: <https://www.publishersmarketplace.com/dealmakers/detail.cgi?id=90342>

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314. Name of Agent: Stevie Finegan

Looking for: "My degree specialised in children's literature with a dissertation debating what Young Adult fiction actually is. All of the above strongly influenced the kind of books I get excited about, as well as broader narratives that explore stories connected with LGBTQIA+, BAME, disability, mental health, and other marginalised experiences. I'm particularly interested in submissions in the following areas: Fantasy, Science Fiction, Children's, Graphic Novels, Non-Fiction."

Read more: <http://zenoagency.com/about-us/>

Recent sales: <https://www.publishersmarketplace.com/dealmakers/detail.cgi?id=89112>

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